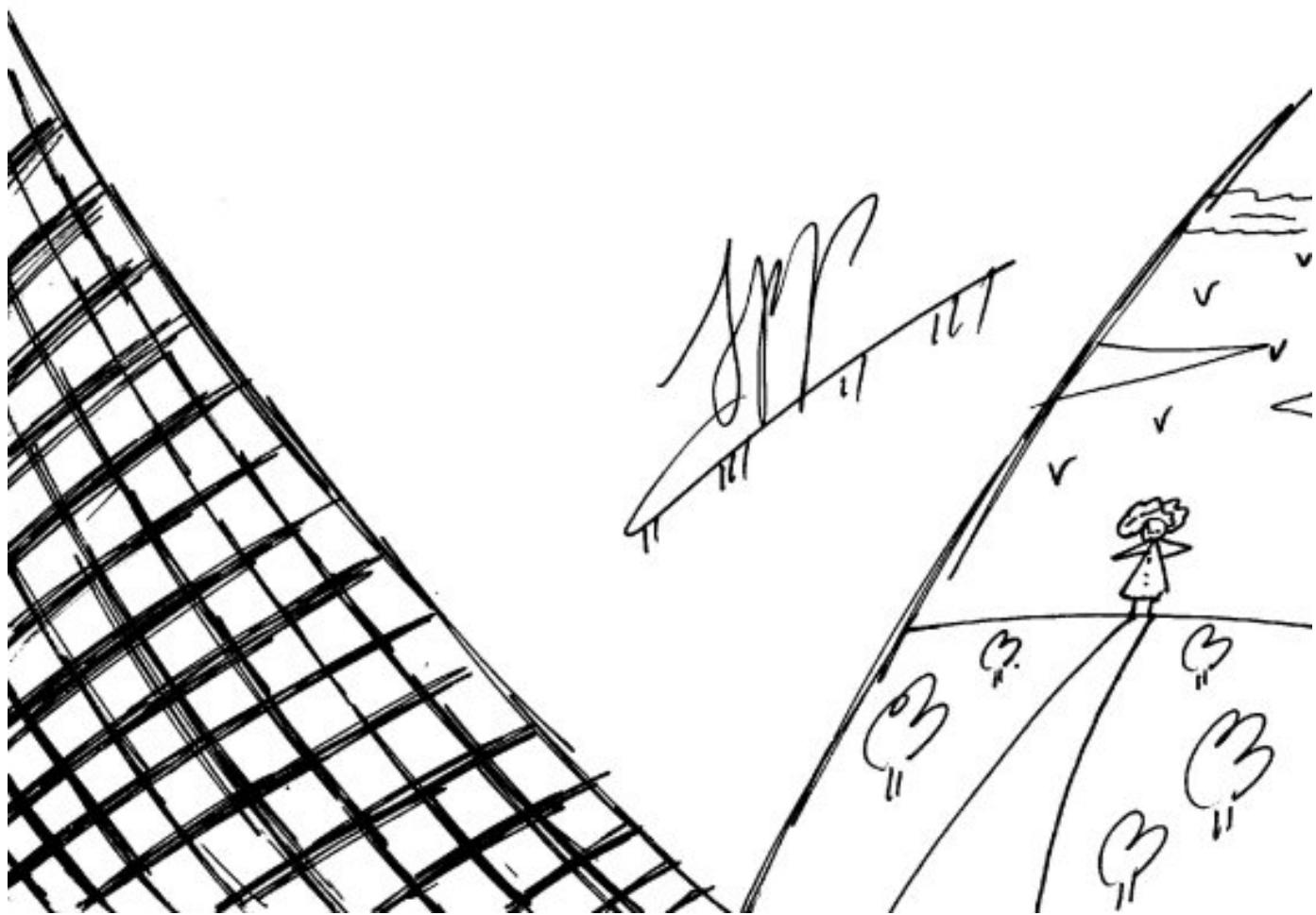


Petits Morcelets à Piano



La plupart des morceaux pour piano présentés dans ce recueil existent sous une forme orchestrée. Ces versions avec accompagnement sont disponibles sous forme de fichiers au format MIDI standard pouvant être interprétés sur la majeure partie des pianos électroniques avec séquenceur intégré.

A certains endroits **l'écriture est enharmonique** (*pas de tonalité affirmée*) , en visant à simplifier la lecture. EX mib ou Sib préférés à La# ou Ré#, Do# préféré à Réb etc.. Les altérations ne se répercutent PAS d'une octave à l'autre.

Most of the pieces presented in this collection exist in an orchestrated version. These versions, with accompaniment, are available in the form of standard MIDI files and can be played on electronic pianos with integrated sequencer.

Sometimes the writing has no dominant tone, sharps or flats do not echo from an octave to the others.

Ruisseau et forêt avec enfant

Jean Pierre Prudent Tous droits réservés

Le morceau peut être répété 2 ou 3 fois ...
The piece can be repeated 2 or 3 times.. $\text{♩} = 110$

piano

Rép. *

Rép. *

f

mf

f

mf

Rép. *

$\text{♩} = 170$

Ruisseau et forêt avec enfant

Rit. _____ $\text{♩} = 60$

$\text{♩} = 170$

f

p

ff

mf

2/3

Dimanche 13 janvier 2008, 8:57:06

$\text{♩} = \underline{\underline{120}}$

A musical score for piano. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of eighth-note patterns in the treble staff and quarter notes in the bass staff. Measure 10 begins with a measure repeat sign. Measure 11 starts with a 3/4 time signature, followed by a bass note, then a 3/4 time signature, and then a bass note. The dynamic 'mf' is indicated above the staff.

A musical score for piano. The top staff (treble clef) shows a sequence of chords: G major, G major, A major, A major, B major, B major, C major, and C major. The bottom staff (bass clef) shows a sequence of eighth-note patterns: D, E, F, G, A, B, C, and D. The dynamic marking 'p' (piano) is placed at the end of the second measure of the bass staff.

Rit. _____ $\text{♩} = 90$

A musical score for piano. The top staff (treble clef) shows a series of chords in G major (three sharps). The bottom staff (bass clef) shows a rhythmic pattern of eighth notes. A dynamic marking "pp" (pianissimo) is placed above the bass staff.

Jean Pierre Prudent Tous droits réservés

simple chanson

Mélancolique/Melancholic

Piano

mf

J = 90

Rit. *J = 60*

12.

p

J = 90

3.

mf

..

p

pp

mf

J = 90 rêve héroïque/heroic dream

pp

f

f

J = 80

x3

petites mélodies

Jean Pierre Prudent Tous droits réservés

J = 90

Piano

mf

Rit. *f* 50 Rit. *f* 50

f

pp

f

ff

petites mélodies

$\text{♩} = 90$

Rit. $\text{♩} = 50$

$\text{♩} = 110$

Jean Pierre Prudent Tous droits réservés

rocking chair

Plage de la mer du nord en hiver ..
 Beach of the North Sea in winter ..

 $\text{♩} = 110$

Piano

mf

f

mf

f

mf

f

mf

f

mf

rocking chair
 3
Rit.

p *mf*
 $\text{J} = 80$ $\text{J} = 110$
Da Capo

$\text{J} = 90$
pp

fantomes crochus

Jean Pierre Prudent
Tous droits réservés

Mystérieux et gai, les fantômes crochus sont gentils ...
Mysterious and cheerful, the hooked ghosts are kind ...

$\text{♩} = 110$

Piano

$\text{♩} = 110$

Piano

p

Ped.

mf

f

mf

fantomes crochus

f

mf

Fine

p

$\text{♩} = 90$

p

Red. *

mf

Red. *

fantomes crochus

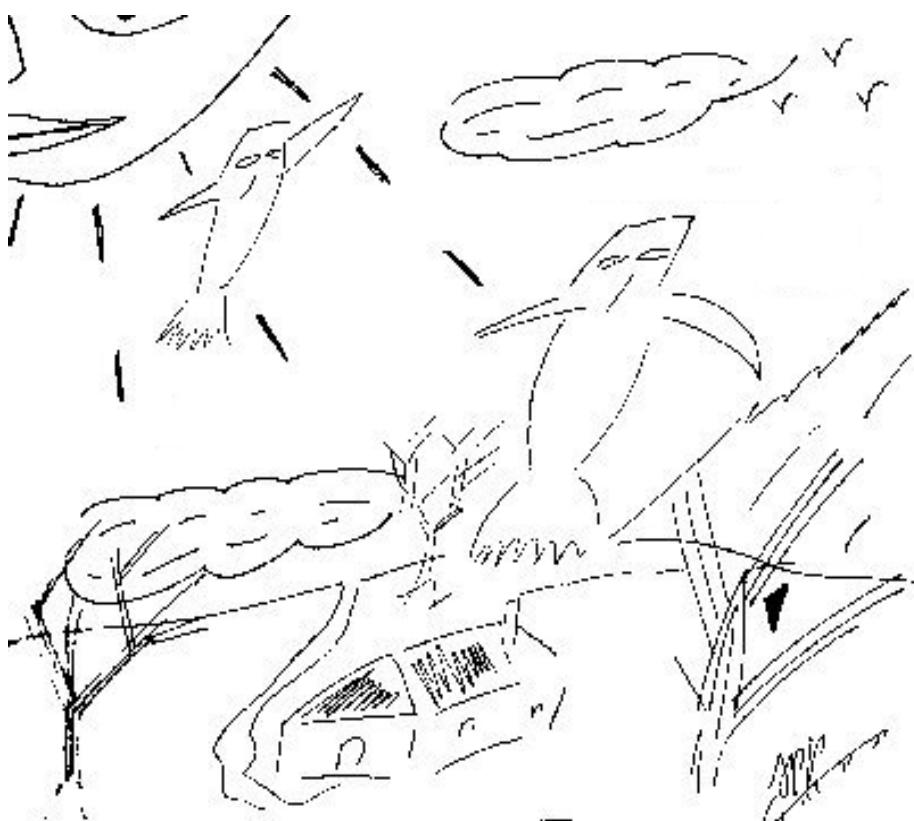
1.

pp

Da Capo Al Fine

2.

pp



berceuse

Jean Pierre Prudent Tous droits réservés

A chaque répétition jouer plus lentement
et avec des nuances de plus en plus faibles ...
Every time play more slowly and with more and more
weak nuances...

Piano

$\text{♩} = 100$

Molto legato, dolce

$\text{♩} = 120$

f

mf

p

x3

Berceuse

Le loup était un chien méchant avec de grandes dents
qui mangeait les moutons et les petits enfants.

Endors-toi, tout va bien,
ils sont tous empaillés maintenant.

Les arbres étaient verts et grands et bruyants,
on pouvait perdre dans la forêt ses ordures, et les petits enfants.

Endors-toi, tout va bien,
ils sont tous planches et papier maintenant.

Les rivières étaient claires et coulaient en torrents,
on pouvait s'y baigner, ou y noyer les petits enfants.

Endors-toi, tout va bien,
elles dorment toutes dans des tuyaux maintenant.

Le ciel était bleu avec des nuages et du grand vent,
il pouvait pleuvoir en neige blanche, ou envoler les petits enfants.

Endors-toi, tout va bien,
l'air souffle en bouteille maintenant.

Mais je voudrais voir un loup dans la forêt
près de la rivière quand il y a du vent !

Endors-toi, tout va bien,
Tu verras cela dans tes livres maintenant.

Rassure-toi, papa travaille, et a de l'argent,
on peut tout acheter maintenant.

Pluie de rêve

Jean Pierre Prudent
Tous droits réservés

$\text{♩} = 110$

Piano

p

mf

p

mf

p

mf

p

mf

Fine

Red. *

Red. *

Pluie de rêve

Musical score for piano, two staves. Key signature: one sharp. Measure 1: Treble staff has eighth notes (f). Bass staff has eighth notes. Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes.

Musical score for piano, two staves. Key signature: one sharp. Measure 1: Treble staff has eighth notes (mf). Bass staff has eighth notes. Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes.

$\text{♩} = 90$

Musical score for piano, two staves. Key signature: one sharp. Measure 1: Treble staff has eighth notes (mf). Bass staff has bass clef, 4/4 time, and eighth notes. Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes.

Musical score for piano, two staves. Key signature: one sharp. Measure 1: Treble staff has eighth notes (mf). Bass staff has bass clef, 4/4 time, and eighth notes. Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes.

Ecriture enharmonique

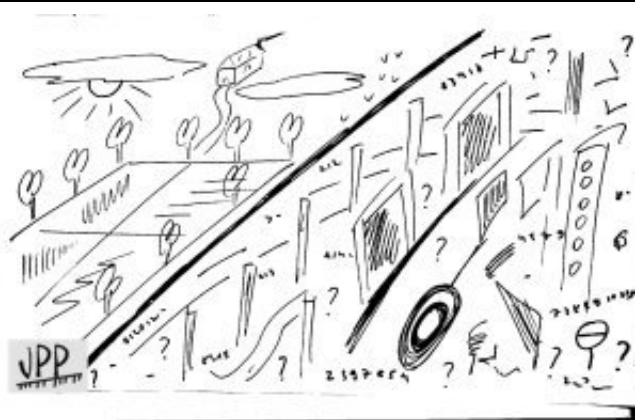
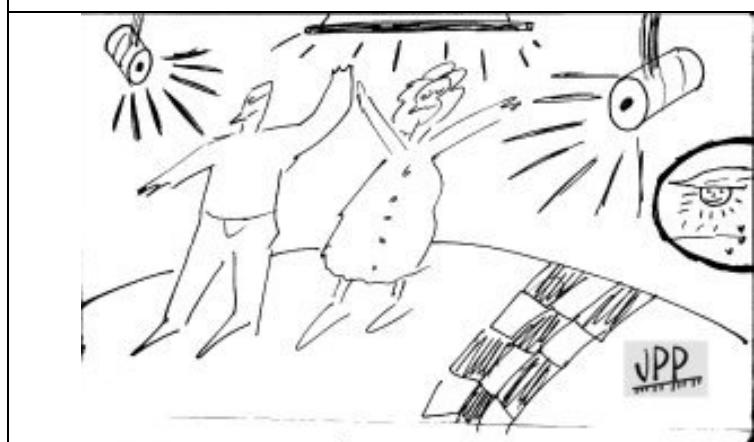
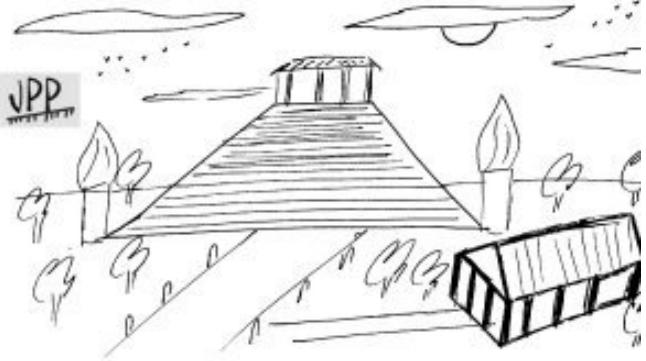
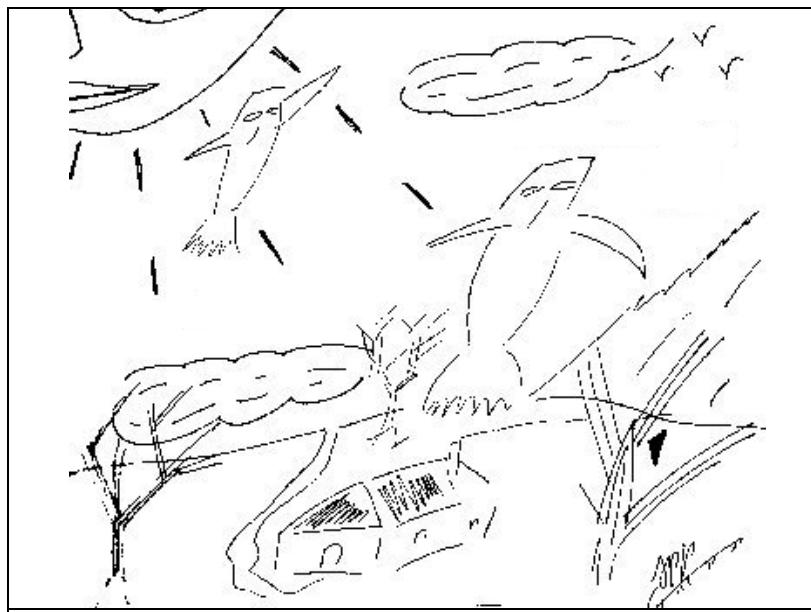
Musical score for piano, two staves. Key signature: one sharp. Measure 1: Treble staff has eighth notes (f). Bass staff has eighth notes. Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes.

Pluie de rêve

The musical score consists of four systems of music for two voices (Soprano and Bass). The Soprano part is in treble clef, and the Bass part is in bass clef. The key signature changes between systems, starting in G major (two sharps) and moving through various keys including A major, B major, and C major (one sharp). The time signature is mostly common time (indicated by '8'). The vocal parts are separated by a brace. Various dynamics are indicated throughout the score, such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo). The vocal parts are primarily melodic lines with some harmonic support.

Da Capo Al Fine

This is the final system of the musical score, starting with a repeat sign and the instruction *Da Capo Al Fine*. It contains two measures of music for the two voices. The Soprano part has a sustained note on the first measure, and the Bass part has a sustained note on the second measure. The vocal parts are separated by a brace.



Une Valse

Jean Pierre Prudent
Tous droits réservés

Jouer le Da Capo, ou alterner librement
les parties A,B et C.
Play the "Da Capo", or freely alternate
parts A, B and C.

Piano

Partie A Un peu nostalgique / A little bit nostalgic

$\text{♩} = 120$

Une Valse

Musical score for Partie A, featuring two staves (treble and bass) in common time. The treble staff consists of eighth and sixteenth notes, while the bass staff features eighth-note chords.

Partie B

Musical score for Partie B, continuing from Partie A. The treble staff shows eighth-note chords, and the bass staff features eighth-note chords. Dynamics include a forte dynamic (f).

Musical score for Partie C, continuing from Partie B. The treble staff shows eighth-note chords, and the bass staff features eighth-note chords. Dynamics include a piano dynamic (p).

Partie C

Musical score for Partie C, continuing from Partie B. The treble staff shows eighth-note chords, and the bass staff features eighth-note chords. Dynamics include a pianississimo dynamic (pp).

Rit.

Da Capo

Musical score for the final section, starting with a ritardando (Rit.) and returning to the beginning (Da Capo). The treble staff shows eighth-note chords, and the bass staff features eighth-note chords.

La voix de animaux

Mouvement 6

Jean Pierre Prudent Tous droits réservés

J = 100

Piano

mf

f

p

Fine

La voix de animaux
Mouvement 6

Musical score for 'La voix de animaux' Movement 6. The score consists of two staves. The top staff is in treble clef, 3/4 time, dynamic f, and the bottom staff is in bass clef, 3/4 time. The music features eighth-note patterns and chords.

Continuation of the musical score. The top staff starts with a sixteenth-note pattern followed by eighth-note pairs. The bottom staff begins with a bass line. Dynamic markings include mf and p.

Continuation of the musical score. The top staff shows eighth-note patterns with grace notes. The bottom staff features sustained bass notes and chords.

Continuation of the musical score. The top staff shows eighth-note patterns with grace notes. The bottom staff features sustained bass notes and chords. Dynamic marking p is present.

Continuation of the musical score. The top staff shows eighth-note patterns with grace notes. The bottom staff features sustained bass notes and chords. Dynamic marking p is present. The tempo is indicated as quarter note = 80. The section ends with 'Da Capo Al Fine'.

Univers intérieur

Jean Pierre Prudent
Tous droits réservés

J = 90

Piano

Réd. *

f

mf

f

Réd. *

p

pp

Réd. **

Réd. *

Réd. *

Réd. *

Univers intérieur

 $\text{♩} = 100$

f

Re.

*

Re.

*

Re.

*

f

p

pp

Univers intérieur

Fine

mf

f

Da Capo Al Fine

The musical score consists of five staves of piano music. The top staff uses treble clef and common time (indicated by a '3'). The second staff uses bass clef and common time (indicated by a '3'). The third staff uses treble clef and common time (indicated by a '3'). The fourth staff uses bass clef and common time (indicated by a '3'). The fifth staff uses treble clef and common time (indicated by a '3'). The score includes dynamic markings such as *Fine*, *mf*, *f*, and *Da Capo Al Fine*. The tempo is marked as $\text{♩} = 130$. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots. Measures are separated by vertical bar lines, and some measures are grouped by double bar lines with repeat signs. The bass staff includes several bass clef changes.

La voix des animaux

Mouvement 8

Jean Pierre Prudent Tous droits réservés

$\text{♩} = 120$

Piano

mf

f

mf

f

mf

Fine

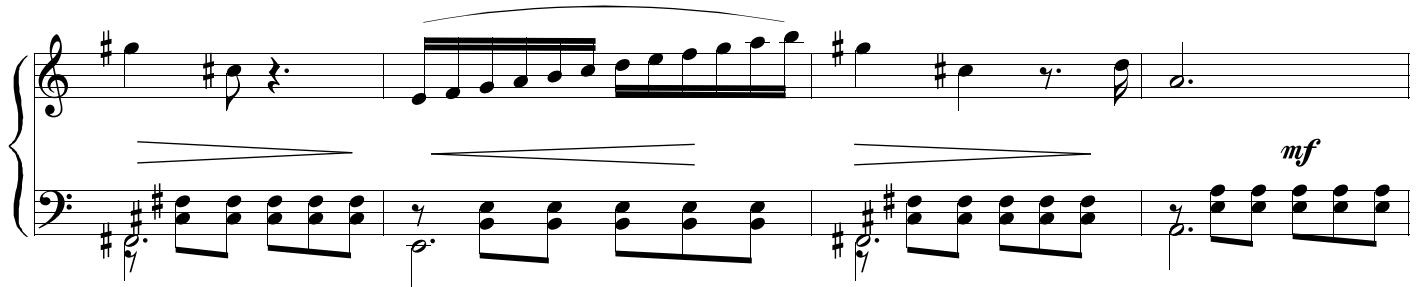
$\text{♩} = 100$

mf

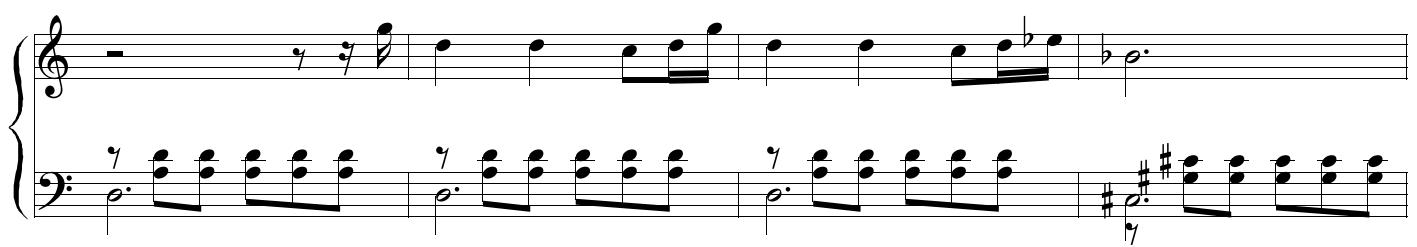
pp

2/3

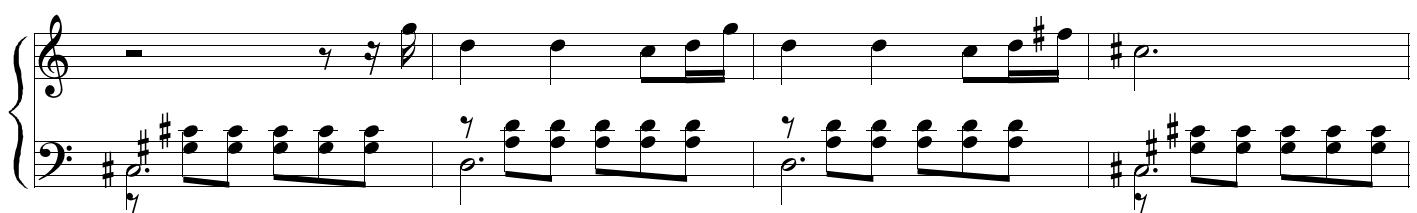
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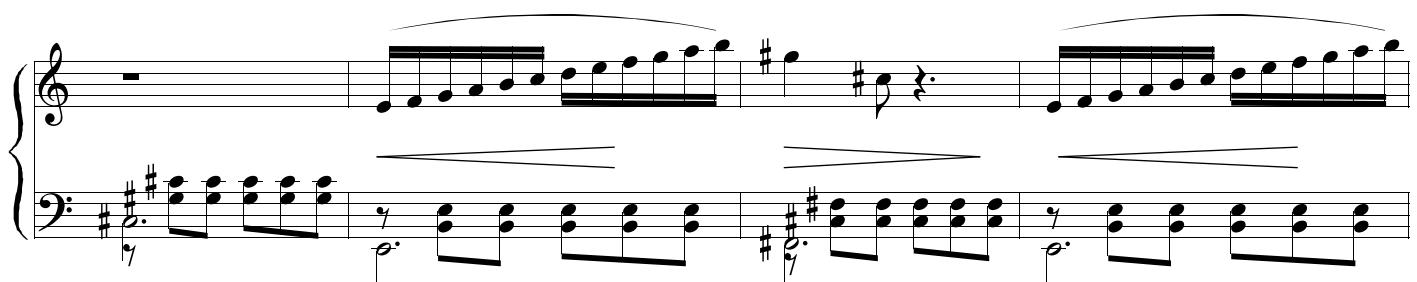
Musical score page 1. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics: dynamic markings include a crescendo line above the treble staff, a decrescendo line above the bass staff, and a dynamic instruction *mf* at the end of the first measure.



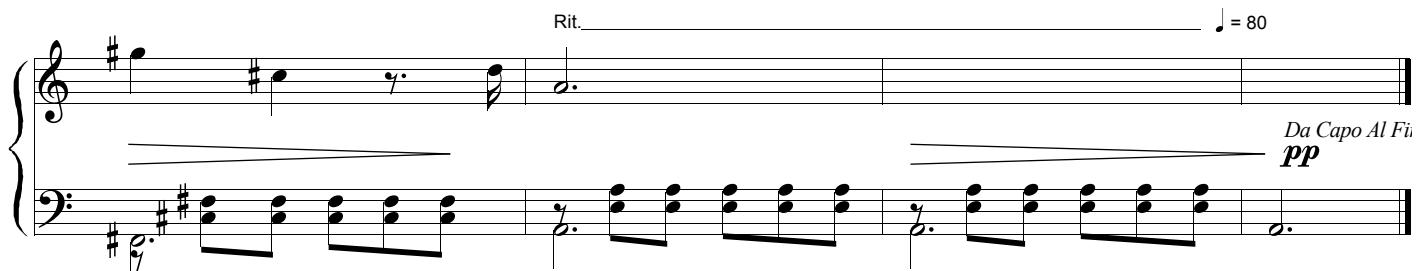
Musical score page 2. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics: dynamic markings include a decrescendo line above the treble staff and a dynamic instruction *p* at the end of the first measure.



Musical score page 3. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics: dynamic markings include a decrescendo line above the treble staff and a dynamic instruction *p* at the end of the first measure.



Musical score page 4. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics: dynamic markings include a crescendo line above the treble staff, a decrescendo line above the bass staff, and a dynamic instruction *p* at the end of the first measure.



Musical score page 5. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics: dynamic markings include a dynamic instruction *Rit.*, a tempo marking $\text{♩} = 80$, a decrescendo line above the treble staff, and a dynamic instruction *pp* at the end of the first measure. A performance instruction *Da Capo Al Fine* is also present.

Poème pas d'amour

J'ai composé ce morceau pour mon épouse Annie. C'est sa musique.
On peut ajouter des bruits de la nature, elle les aime.

Tous droits réservés
Jean Pierre Prudent

Piano ♩ = 120

bien dégager les mélodies. Placer l'accompagnement harmonique
plutôt en retrait, surtout aux endroits indiqués.

The melody must always be played louder than the harmonies of the left hand

♩ = 80

$\text{♩} = 80$

Piano score showing four measures. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 1: Treble staff has a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *f*. Text: Accords MG en retrait. / left hand very soft.

Piano score showing four measures. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: $\text{♩} = 120$.

Piano score showing four measures. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *mf*.

Piano score showing four measures. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *f*.

Piano score showing four measures. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *p*.

Piano score showing four measures. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 21: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *mf*.

J. = 80

mf

f

p

Accords MG en retrait. / left hand very soft

♩ = 120

ff

p

mf

f

Lédo.

*

Poème pas d'amour

Je ne sais pas écrire des beaux poèmes d'amour. Il faudrait y parler du bleu profond de tes yeux des lagons du pacifique, et je ne les ai jamais vus, où je n'aurai pas le temps d'y aller un jour. Il faudrait parler de ton corps sculpté d'ivoire des éléphants d'Afrique, et je n'aime pas tuer les bêtes, et je n'aurai pas le temps de visiter tous les pays chauds contenant des éléphants. Il faudrait parler de ton regard qui reflète d'entrevue toute ton âme, mais ton âme est trop fort secrète, et je n'oserai sans doute pas m'y aventurer sans tes armes. Il faudrait que j'emporte tes rires et tes paroles, que je te vas et te viens, que je t'agis, que je t'inscris en tatouage, que je t'encoffre fortement. Mais j'arriverais à peine, tout juste, difficilement, en tout petit, à écrire "je t'aime" ; et c'est trop court pour faire un joli poème. Ou bien à le répéter un peu, très longtemps, et au fil du temps le mot transmute autre chose en révélation changeante.



Couleurs d'automne

Pour Caramel ...

Les "cordes" peuvent être jouées sur un piano numérique avec sequencEUR.

"Strings" can be played on a digital piano with sequencEUR.

Jean Pierre Prudent Tous droits réservés

$\text{♩} = 120$

Fin de l'été mais jolies couleurs / End of summer, but attractive colors

piano

mf

Legato

pian.

pian.

pian.

mf

pian.

mf

pian.

mf

pian.

mf

pian.

Fine

mf

cordes strings

p Legato

pian.

cordes strings

pian.

cordes strings

pian.

cordes strings

pian.

cordes strings

pian.

cordes
strings

pian.

cordes
strings

Rit.

Da Capo Al Fine

$\text{♩} = 80$

pian.

cordes
strings

Contrastes

La partie 2 peut être remplacée par une improvisation dans le même style.
Part 2 can be replaced by an improvisation in the same style.

Jean Pierre Prudent
Tous droits réservés

$\text{♩} = 120$

Piano

Fine

Contrastes

nuances libres / free nuances

20. *

Da Capo Al Fine

Petits Morcelets à Piano

- ✖ *Forêt ruisseau enfant / Forest stream child*
- ✖ *Simple chanson / Simple song*
- ✖ *Petites mélodies / Small melodies*
- ✖ *Rocking chair*
- ✖ *Fantômes crochus / Hooked ghosts*
- ✖ *Berceuse / Lullaby*
- ✖ *Pluie de rêve / Dream rain*
- ✖ *Une valse / A waltz*
- ✖ *La voix des animaux 1 / The animal's voice 1*
- ✖ *Univers intérieur / My hidden universe*
- ✖ *La voix des animaux 2 / the animal's voice 2*
- ✖ *Poème pas d'amour / Not love poem*
- ✖ *Gouleurs d'automne / Autumn colors*
- ✖ *Contrastes / Contrasts*

