

Relaxed Funk

=100

KATHERINE

1/2

Jeff Lorber

18

(Intro)

DMA⁷ (no drums) GMI⁷ C⁷ (3x's) DMA⁷ GMI⁷ C⁷ (sax w/piano)

A

(drums enter)

DMA⁷ GMI⁷ C⁷ DMA⁷

GMI⁷ C⁷ DMA⁷ GMI⁷ C⁷

B^bMA⁷ AMI⁷ GMI⁷ Eb⁷(#11) DMA⁷

GMI⁷ C⁷ DMA⁷ GMI⁷ C⁷

(Funkier)

BMI⁷(b9) F⁷(b9) EMI⁷ C⁷sus C^{#7}sus D⁷sus Ab⁷ G⁷

B^b C⁷sus C^{#7}sus D⁷sus Ab⁷ G⁷ B^b C⁷sus C^{#7}sus

KATHERINE 2/2

181

Handwritten musical notation for the first system. The staff contains notes and rests. Chords written above the staff are: D⁷_{sus} A⁷ G⁷, B^{b7}, C⁷_{sus} C^{#7}_{sus}, D⁷_{sus} A^{b7} G⁷, and B^{b7} C⁷_{sus} C^{#7}_{sus}. A "break" is indicated above the final measure.

Handwritten musical notation for the second system. The staff contains notes and rests. Chords written above the staff are: B^{b7}, C⁷_{sus} C^{#7}_{sus}, E^{b9}_{sus}, and F⁹_{sus}. A "break" is indicated above the first measure. Below the staff, the text "(piano w/ bass)" is written.

Handwritten musical notation for the third system. The staff contains notes and rests. Chords written above the staff are: (F⁹_{sus}), A^{b9}_{sus}, and A⁹_{sus}. A "break" is indicated above the final measure.

Handwritten musical notation for the fourth system, divided into two parts: (Piano Solo) and (Sax Solo). The staff contains notes and rests. Chords written above the staff are: D^{MA7}, G^{MI7} C⁷, F^{MA7} B^{bMA7} E^{MI7} A⁷, and D^{MA7}. A "break" is indicated above the final measure. Below the staff, the text "(On Cue)" is written.

Handwritten musical notation for the fifth system. The staff contains notes and rests. Chords written above the staff are: B^{bMA7} A^{MI7}, G^{MI7} E^{b7}(#11), D^{MA7}, G^{MI7} C⁷, D^{MA7}, G^{MI7} C⁷, B^{MI7}(b5) F⁷(b5), E^{MI7} C⁷_{sus} C^{#7}_{sus}, and D^{MA7}.

Handwritten musical notation for the sixth system. The staff contains notes and rests. Chords written above the staff are: D⁷_{sus} A^{b7} G⁷, B^{b7}, C⁷_{sus} C^{#7}_{sus}, and D⁷_{sus} A^{b7} G⁷. A "break" is indicated above the final measure.

Handwritten musical notation for the seventh system. The staff contains notes and rests. Chords written above the staff are: D⁷_{sus} A^{b7} G⁷, B^{b7}, C⁷_{sus} C^{#7}_{sus}, D⁷_{sus} A^{b7} G⁷, B^{b7}, C⁷_{sus} C^{#7}_{sus}, and D⁷_{sus} A^{b7} G⁷. A "break" is indicated above the final measure. Below the staff, the text "(sax w/ pn.)" is written.

Handwritten musical notation for the eighth system. The staff contains notes and rests. Chords written above the staff are: D^{MA7}, G^{MI7} C⁷, D^{MA7}, G^{MI7} C⁷, and D^{MA7}. A "break" is indicated above the final measure. Below the staff, the text "(Floaty)" is written.

D.S. al 2nd ending al Coda

sax fills

Relaxed Funk (Intro)
♩ = 100

~~KATHERINE'S FUNK~~

KATHERINE

(BASS) 1/2

Handwritten musical score for bass, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score includes a tempo marking of 100 beats per minute and a section labeled "Relaxed Funk (Intro)". The notation includes various chords and melodic lines, with some sections marked with a box and the letter "A".

Chords and notes visible in the score include:

- Intro: D^{MA}7, G^{MI}7, C7, (4x's)
- Section A: D^{MA}7, G^{MI}7, C7, D^{MA}7, G^{MI}7, C7, D^{MA}7, G^{MI}7, C7, B^bMA7, A^{MI}7, G^{MI}7, E^b7(#11), D^{MA}7, G^{MI}7, C7, D^{MA}7, G^{MI}7, C7, B^{MI}7(b5), F7(b5), E^{MI}7, C7sus, C#7sus, D7sus, A^b7, G7, B^b7, C7sus, C#7sus, D7sus, A^b7, G7, D7sus, A^b7, G7, B^b7, C7sus, C#7sus, D7sus, A^b7, G7, B^b7, C7sus, C#7sus, 2. B^b7, C7sus, C#7sus, B, E^b9sus, F9sus

The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 100. The piece is titled "Relaxed Funk (Intro)". The notation includes various chords and melodic lines, with some sections marked with a box and the letter "A".

1146

Handwritten musical score for "Xanthine" (Jazz). The score is written on ten staves, featuring various musical notations and chord symbols. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score includes sections for Piano Solo, Sax Solo, and a final section marked "D.S. al 2nd ending al Coda". The final section is marked "D.S. al 2nd ending al Coda" and "D.S. al 2nd ending al Coda". The score is written in a handwritten style, with many corrections and annotations.

Magic Lady 112

Medium Funk J=116

Jeff Lorber

(Intro) E/D A^(odd 9) C[#]/B F[#]/A[#] E/D A^(odd 9) C[#]/B F[#]/A[#] B_{M1}⁷

(sample solo)

Synth. B_{M1}⁷ C[#]7(^{#9}) F[#]_{M1}⁷ B⁷ B_{M1}⁷ C[#]7(^{#9}) F[#]_{M1}⁷ C¹³(^{#11})

Rhythm

B_{M1}⁷ C[#]7(^{#9}) D_{M1}⁷ G[#]7(alt) C[#]7(^{#9}) F[#]_{M1}⁷

end solo

(semi-staccatto)

B_{M1}⁷ C[#]7(^{#9}) F[#]_{M1}⁷ B¹³ B_{M1}⁷ C[#]7(^{#9})

F[#]_{M1}⁷ C¹³(^{#11}) B_{M1}⁷ C[#]7(^{#9}) D_{M1}⁷

G[#]7(alt) C[#]7(^{#9}) F[#]_{M1}⁷ B_{M1}⁷ C[#]7(^{#9}) F[#]_{M1}⁷

As played on Jeff Lorber's "Galaxian"

© 1979 Kuzu Music. Used By Permission.

MAGIC LADY

2/2

214

Handwritten musical score for "MAGIC LADY" in 2/2 time. The first system contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Chords are written below the staves: F#m7, B13, Bm7, C#7(#9), F#m7, C13(#11), Bm7. The second system also has two staves with chords: Bm7, C#7(#9), Dma7, G#7(alt), C#7(#9), F#m7. A repeat sign with first and second endings is at the end of the second system.

Handwritten musical score for "MAGIC LADY" in 2/2 time. The third system contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Chords are written below the staves: Bm9, (C13), C#13 sus. A repeat sign with first and second endings is at the end of the system.

Handwritten musical score for "MAGIC LADY" in 2/2 time. The fourth system contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Chords are written below the staves: (C#13 sus), C13, Bm7, C#13 sus. A repeat sign with first and second endings is at the end of the system.

D.S. al Coda One (♩¹)

Handwritten musical score for "MAGIC LADY" in 2/2 time. The fifth system contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Chords are written below the staves: Bm7, C#7(#9), F#m7, B13, Bm7, C#7(#9), F#m7, C13(#11). A repeat sign with first and second endings is at the end of the system.

Play [B] before each new solo After solos - D.S. al Coda Two (♩²)

Handwritten musical score for "MAGIC LADY" in 2/2 time. The sixth system contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Chords are written below the staves: Bm9, (C13), C#13 sus. A repeat sign with first and second endings is at the end of the system.

Handwritten musical score for "MAGIC LADY" in 2/2 time. The seventh system contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Chords are written below the staves: (C#13 sus), C13. A repeat sign with first and second endings is at the end of the system.

Rhythmic kicks at A are closely followed, those at B and Coda2 less so.
String synthesizer at letter B crescendoes from mf to f over each chord change

... and Coda

Medium Funk

Magic Lady (Bass Part)

1/1

116 (Intro)

E/D A^(add 9)/C# C# B F#^(add 9)/A# E/D A^(add 9)/C# C# B F#^(add 9)/A Bmi7

Bmi7 C#7(#9) F#mi7 B7 Bmi7 C#7(#9) F#mi7 C13(#11)

Bmi7 C#7(#9) Dma7 G#7(alt) C#7(#9) F#mi7

Bmi7 C#7(#9) F#mi7 B13 Bmi7 C#7(#9) F#mi7 C13(#11)

Bmi7 C#7(#9) Dma7 G#7(alt) C#7(#9) F#mi7 Bmi7

Bmi7 C#7(#9) F#mi7 B13 Bmi7 C#7(#9) F#mi7 C13(#11) Bmi7

Bmi7 C#7(#9) Dma7 G#7(alt) C#7(#9) F#mi7

3] Bmi9 (C#13sus) C13 Bmi7 (C13) C#13sus

D.S. al Coda One (C#12)

(SOLOS)

Bmi7 C#7(#9) F#mi7 B13 Bmi7 C#7(#9) F#mi7 C13(#11)

Bmi7 C#7(#9) Dma7 G#7(alt) C#7(#9) F#mi7 (2x only)

Play [B] before each new solo After solos - D.S. al Coda Two (C#2)

Bmi7 (C13) C#13sus C13

Robben Ford

MAGIC SAM 2/2

Chords: GMA^7 , $A^b9(b5)$, $A^m7 C^9sus$

guitar solos on AB(indef.) after solo, continue to $\square$

nth. Solo) $A^b9(b5)$ G^m9 $F\#7(\#5)$ $A^{13}sus$

(sample bass line)

Till Cue $A^b9(b5)$ G^m9 $F\#7(\#5)$ $A^{13}sus$

B^b13sus $D^bMA^7(b5)$ C^m9 $A^{13}sus$

vamp till cue $B^7(\#9)$ $D.S. al Coda$

D^9sus E^m7 $F\#7(\#5)$ B^m7 D^9sus $C^7(\#11)$ $A^b9(b5)$

As played on Robben Ford's "The Inside Story"

G^m9 $F\#7(\#9)$ $vamp \& fade$

9 Medium-Up
Funk Shuffle

Man In The Moon

Jimmy Haslip
Russell Ferrante

d=94

F_{MA}7(b5) (guitar solo on D.S. - till [A])

(Intro)

Two staves of music. The top staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes. Above the top staff, there are three diamond-shaped markers. Above the bottom staff, there are three diamond-shaped markers. The text "(bass)" is written below the first few notes of the top staff. The text "F_{MA}7(b5)" is written above the first few notes of the bottom staff.

[A]

Two staves of music. The top staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes. Above the top staff, there are several chords: C/F (chords w/ bass), F/B_b, F/A (N.C.), A_{mi}⁷/D, G/C, and F/B_b. The text "(sample bass line)" is written below the first few notes of the top staff.

Two staves of music. The top staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes. Above the top staff, there are several chords: C/F, F/B_b, F/A (N.C.), A_{mi}⁷/D, G/C, and B_b/C. The text "etc." is written below the last few notes of the top staff.

[B]

Two staves of music. The top staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes. Above the top staff, there are several chords: C/F, F/B_b, F/A, A_{mi}⁷/D, G/C, and B_b/C. The text "(piano solo on D.S. - till [D])" is written below the first few notes of the top staff. The text "(synth.)" is written below the first few notes of the bottom staff. The text "(rhythm figure continues)" is written below the last few notes of the bottom staff.

Two staves of music. The top staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes. Above the top staff, there are several chords: C/F, F/B_b, F/A, A_{mi}⁷/D, G/C, and B_b/C.

Two staves of music. The top staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes. Above the top staff, there are several chords: C/F, F/B_b, F/A, A_{mi}⁷/D, G/C, and F/B_b.

Two staves of music. The top staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes. Above the top staff, there are several chords: A_{mi}⁷, D⁷_{sus}, D⁷, G¹³_{sus}, C⁹_{sus}, and F/B_b.

[C]

Two staves of music. The top staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes. Above the top staff, there are several chords: C/F, F/B_b, F/A, A_{mi}⁷/D, G/C, and F/B_b.

Two staves of music. The top staff is in bass clef and contains a series of eighth notes. The bottom staff is in bass clef and contains a series of eighth notes. Above the top staff, there are several chords: C/F, F/B_b, F/A, A_{mi}⁷/D, G/C, and B_b/C.

MAN ON THE MOON 2/2

220

C/F F/B^b F/A A^m7/D G/C F/B^b

A^m7 D⁷_{sus} D⁷ G¹³_{sus} B^b13_{sus}

(B^b13_{sus}) A^b13 F/G (melody on D.S.) break

(synth) (rhythm) F/G C/G break G[#]7 A^m7 break

B^b7 C/F D⁹/F[#] C/G C/E F

(piano w/guitar)

F B^b13 A^bMA⁷(b5) G¹³_{sus}

(Guitar Solo) E A/D B^m7 F[#]m⁷ E/G[#] A (8x's)

D.C. al Coda

B^b13 E7([#]3)

(guitar solo on intro, piano solo on [B] & [C])

Rhythmic figure at A continues thru B and C unless otherwise notated.

As played on The Yellowjackets' LP "Mirage A Trois"

Medium Ballad $\text{♩} = 58$

Punk Jazz

1/2

Jaco Pastorius

Tr
Bb7(#9) Dma7/A Bbmi9 Bbmi6/Ab Eb7(#9) Abmi7
(bass & drums tacet) (bass)

G7/A Ab/Bb Bmi7/A C°7(MA7 add 9) Fmi7 Bb13(b9)

Dbmi11 Cmi9 Bma7(#11) Abmi9 E13(#11) E13sus E13(#11) E13sus
(synth.) (top note of synth. voicings)
(add drums)

(Lite Swing, Double Time) $\text{♩} = 116$

E13(#11) Bb13(b5) C13(#11) A13(#11) D7(#11) B13(#11) G13(#11) Bb7(#9)

Ebm7 Ebma7(#5) [G7(#9)] Abmi11 F#mi11 F7(#9) Bb7(#9)

(Hard Swing-in 2)

(2nd x only)

(synth.) Eb13sus (add 3) Eb7(#11)

PUNK JAZZ (2/2)

(1st x only)

Db¹³(#11) Db^{sus}(add 13) fine

D

(ten) E¹³(#11) Bb¹³ C¹³(#11) F#7(#9) D¹³(#11) Ab¹³ C¹³(#11) F#7(#9)

(Soprano Solo)

E¹³(#11) Bb¹³ C¹³(#11) F#7(#9) D¹³(#11) Ab¹³ C¹³(#11) F#7(#9) vamp till cue

(synth.)

E (Ballad Feel)

E¹³(#11) E¹³_{sus} E¹³(#11) E¹³_{sus} E¹³(#11) E_M¹¹(b5)

E_{MA}⁷(#5) E¹³_{sus} E¹³(#11) E¹³_{sus} E¹³(#11) E¹³_{sus}

D.S. al fine (vamp on **C** & fade)

sample bass line at **D**

E¹³(#11) Bb¹³ C¹³(#11) F#7(#9) D¹³(#11) Ab¹³ C¹³(#11) F#7(#9)

As played on Weather Report's "Mr. Gone"