

PEER GYNT

Revised for Violin (Viola or cello) and Piano

III. Anitra's Dance

Edvard GRIEG
op. 46

Tempo di Mazurka ♩ = 160

Violin

Piano

mp

p

p

7

p

tr

tr

13

tr

Pizz.

pp

18

f

1. Arco 2.

1. 2.

24

Arco

Musical score for measures 24-29. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a dynamic marking of *p*. The grand staff also begins with a dynamic marking of *p*. The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

30

Musical score for measures 30-35. The system includes a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *p*. The grand staff also has a dynamic marking of *p*. The music continues with melodic and harmonic development.

36

Musical score for measures 36-41. The system includes a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *p*. The grand staff also has a dynamic marking of *p*. The music continues with melodic and harmonic development.

42

dolce

trm

trm

pp

Musical score for measures 42-47. The system includes a single treble clef staff and a grand staff. The treble staff begins with a dynamic marking of *dolce*. The grand staff begins with a dynamic marking of *pp*. The music features melodic lines with trills (*trm*) and a harmonic accompaniment.

48

pp

tr

54

cresc.

fp

60

f

f

66

dim.

poco rit.

a Tempo

p

tr

72

trill

78

trill

Pizz.

p

pp

83

88

f

Arco

pp

pp

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Viola

5

p

tr

tr

12

tr

Pizz.

21

1. *Arco*

2. *Arco*

f

p

29

37

3

dolce

tr

45

tr

2

pp

tr

tr

tr

53

cresc.

poco rit.

61

f

dim.

69

a Tempo

p

tr

tr

tr

tr

tr

tr

77

tr

tr

Pizz.

p

85

1. *Arco*

2. *Arco*

f

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Cello

5

p

12

tr *Pizz.*

21

1. *Arco* 2. *Arco* *f* *p*

29

37

3 *dolce* *tr*

45

2 *pp* *tr*

53

cresc. *poco rit.*

61

f *dim.*

69

a Tempo *p* *tr*

77

tr *tr* *Pizz.* *p*

85

1. 2. *Arco* *f*