

Ave Maria

Méditation über das 1. Präludium von Bach

Ch. Gounod, 1818-1893

Moderato

The musical score consists of two staves of music. The top staff is for the soprano voice, and the bottom staff is for the bassoon or cello. The music is in common time, with a key signature of one flat. The vocal part begins with a piano dynamic (p) and includes lyrics in German. The lyrics are:

Ave dir, Mari a,
Gruß - ve - Ma - ri - a, -
Ave dir, Mari a,
Gruß - ve - Ma - ri - a, -

gratia ple na, Domini noster tecum,
gna den-er-füll let, Gott ge-be-ne-dei te!
cresc. pp cresc. pp

be ne di lig, cta tu in
Se lig se lig bist du ja
cresc. dim.

The score also features various dynamics such as * Red., ** Red., and * Red. at the end of each line.

mu - li - e - ri - bus, et _____ be - ne -
 un ter al - len Wei - bern bist _____ du ge -
cresc.
 * Red.
cresc.
 * Red.
 *

di - ctus, fru - ctus _____ ven - tris _____
 seg - net, dei nes Lei - bes Frucht _____ ist -
p
cre
scen - do
 * Red.
 * Red.
 * Red.
 *

tu - i, Je - sus, der sus. San cta Ma -
 Je sus, der Herr. Heil' - age Ma -
 *

dim.
 * Red.
 * Red.
 *

ri - a, san - cta Ma - ri - a, Ma -
 ri - a, heil' - ge Ma - ri - a, Ma -
cresc.
cresc.
mol -
 * Red.
 * Red.
 *

ri - a, o - ra pro no bis,
ri - a, bit - te für uns Ar me,

to

Red. * Red. * Red. *

no - bis pec - ca to - ri - bus nunc _____ et in
für uns ar - me Sün - der; jetzt _____ und in der

cresc. molto

Red. * Red. * Red. *

ho - de, in der Stun - ra, in ho - ra de mor - tis no - strae.
Stun - de, in der Stun - ra de uns - res To - des.

Red. * Red. * Red. *

A - men! A - men!

dim. p pp

Red. * Red. * Red. *