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# I CAN MAKE YOU DANCE

Roger & Zapp  
www.get.to/zapp

Intro

Synth

guitar

bass

strings

This section consists of four staves. The first three staves (Synth, guitar, bass) have a treble clef and a key signature of one sharp. The fourth staff (strings) has a bass clef and a key signature of one sharp. The music starts with a short silence followed by eighth-note patterns.

verse

A

guitar simile

synth

bass

play every 4th time

clavinet

This section starts with a synth pattern. The guitar part is labeled "guitar simile". The bass part continues its eighth-note pattern. A clavinet part enters on the right, with instructions to play every 4th time.

B

Cma<sup>7</sup>/E

(D/E)

talkbox

Rhodes

bass

and i make you dance

This section starts with a talkbox part playing chords over a bass line. The Rhodes part joins in with a sustained note. The lyrics "and i make you dance" are written below the notes.

Cma<sup>7</sup>/E

(D/E)

and i make you dance make you dance make you dance

Rhodes simile

This section continues with the talkbox and Rhodes parts. The bass line provides harmonic support. The lyrics "and i make you dance" are repeated, with the last two lines being louder and more rhythmic, indicated by a bracket and the text "Rhodes simile".