

arr. Andrew Johnson

with help from
Beethoven, Liszt
and Rachmaninoff

Concert Chopsticks

Begin with
chopsticks

Slowly

p steady

Ped. Ped. Ped.

8

Slightly faster

f *p* gradual cresc.

gliss. 8va

Ped. Ped. Ped. Ped. Ped. Ped.

14

Fling
chopsticks
away

Quicker

f

Ped. Ped. Ped. Ped.

18

continue swells

p

Ped. Ped.

21

8va

3

f

6

Ped.

25

8va

mp

29

8va

mf

continue swells, gradually cresc.

f

Ped.

33

8va

Moderately, but big accel.

f

Fast!

ff

Ped.

39

8va

Ped.

Briskly

41 *sfp* *f* *p*

44 *f* *p* *f*

47 *p* *f* *p* *f* *p* *legato*

50 *f* *p* *ff* *vcl.* *8va* *pp* *Very slowly, w. rubato*

(8) 54 *pp*

57 **accel.**

3 5 3 1 3 5 3 1 8va

p *gradual cresc.*

59

3 5 3 1 8va

f

Very fast, and still speeding up

61

66

alternate hands

fff

Ped.

70

Moderately, but speeding up

73

3 3 3 3 3 3

$\langle \phi \rangle$ $\langle \phi \rangle$ f

78

p

86

Fast again!

92

ff

(bring out right hand)

98

V \wedge

106 *8va*

Slowing some...

114 (8) *p* *f* *8va*

Steady, driving

119 (8) *gliss.* *gliss.* *gliss.* *ff* Kick away piano bench, stand

123

126

Play on your knees

129

p, cresc.

133

f

Resume sitting

Same speed as opening

136

fff

138

let ring

With chopsticks again

142

p