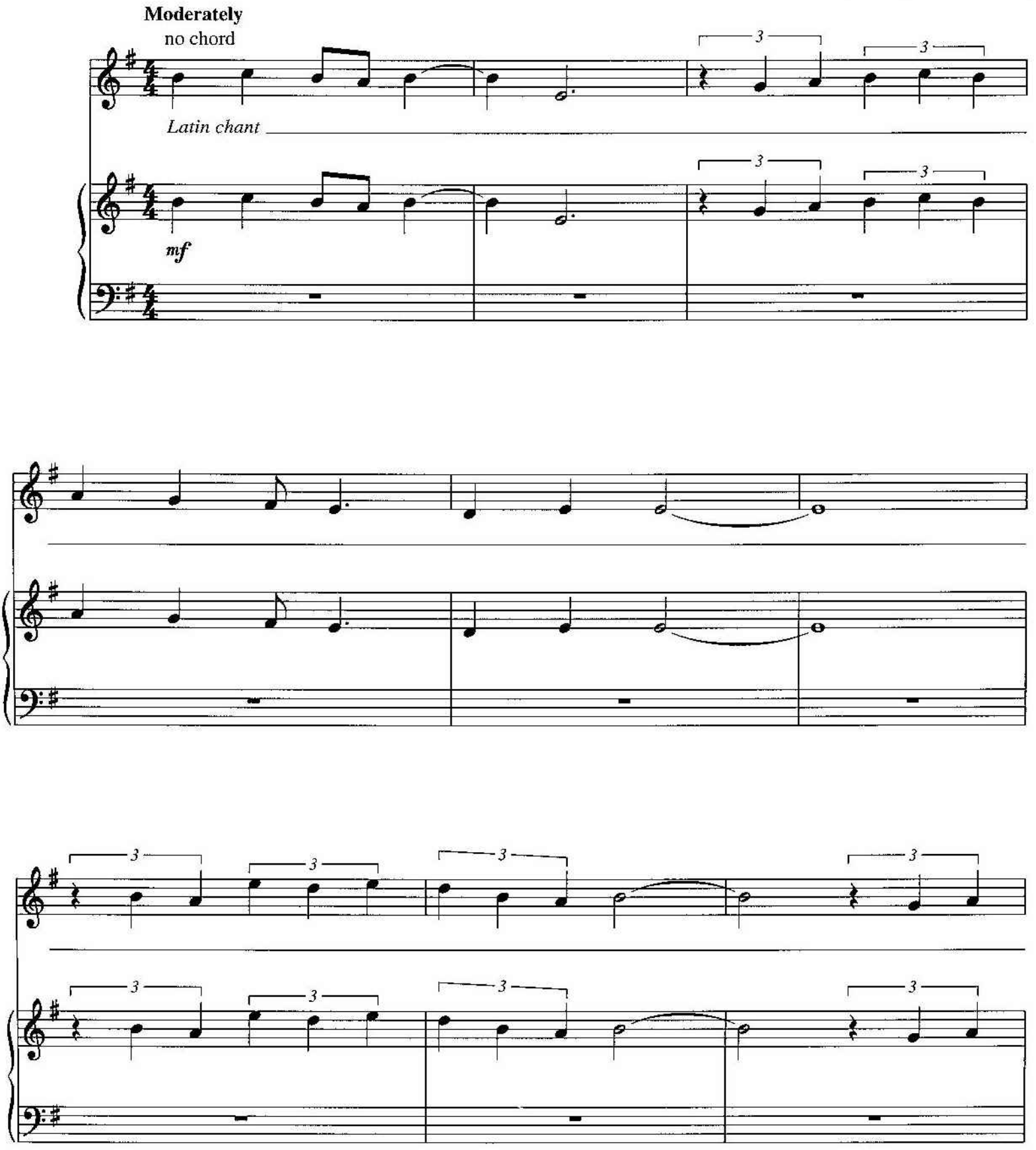
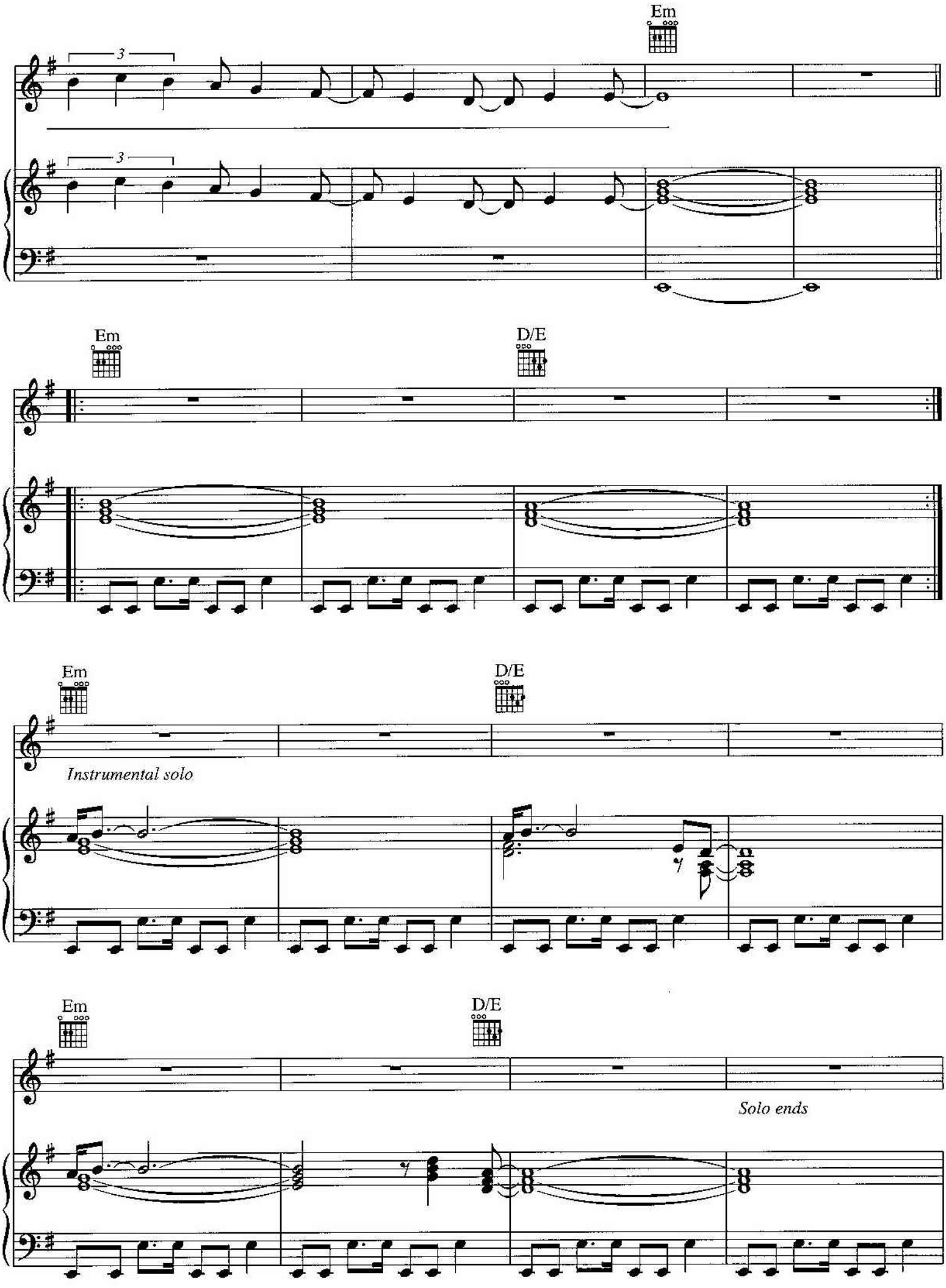
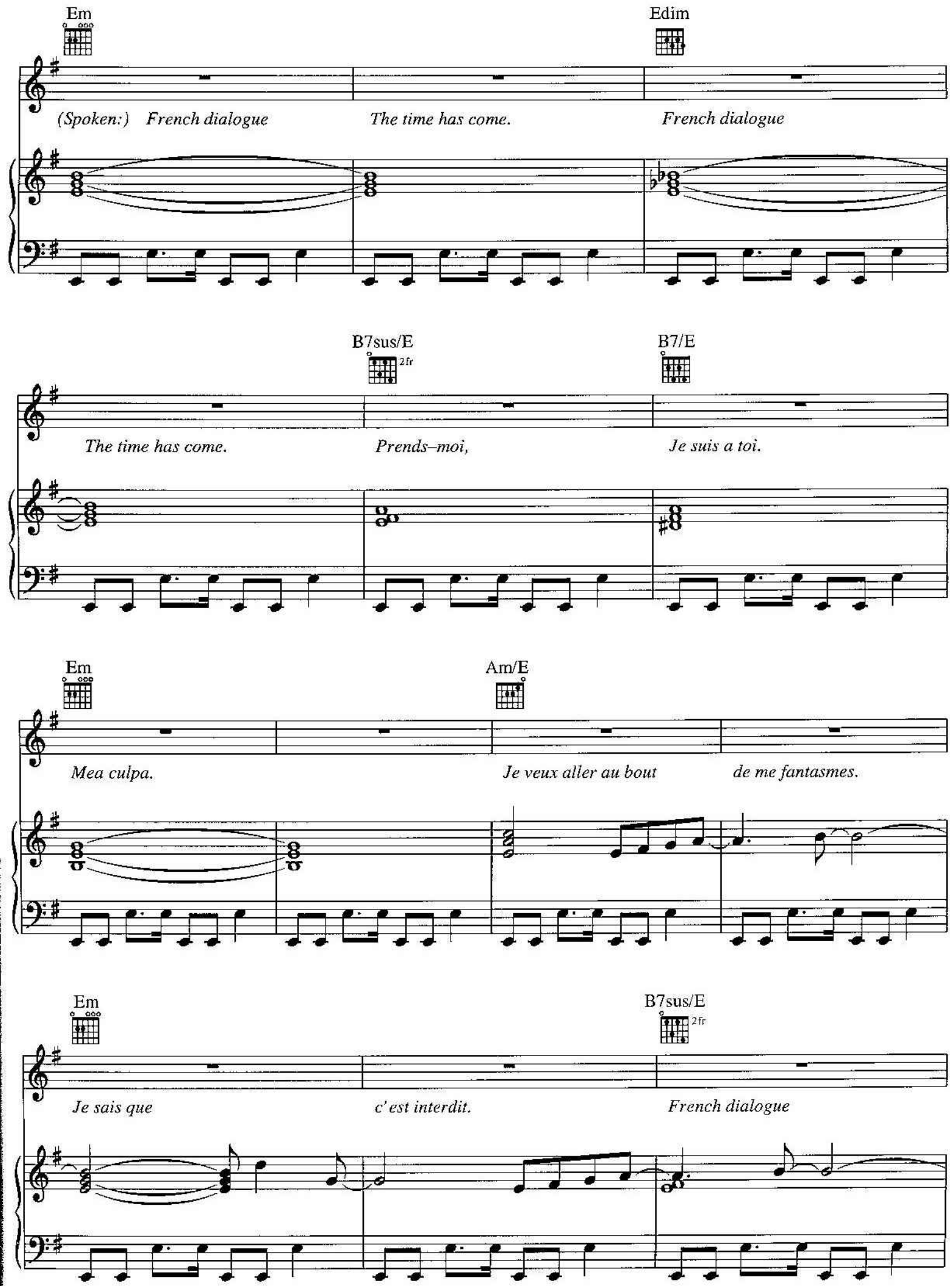
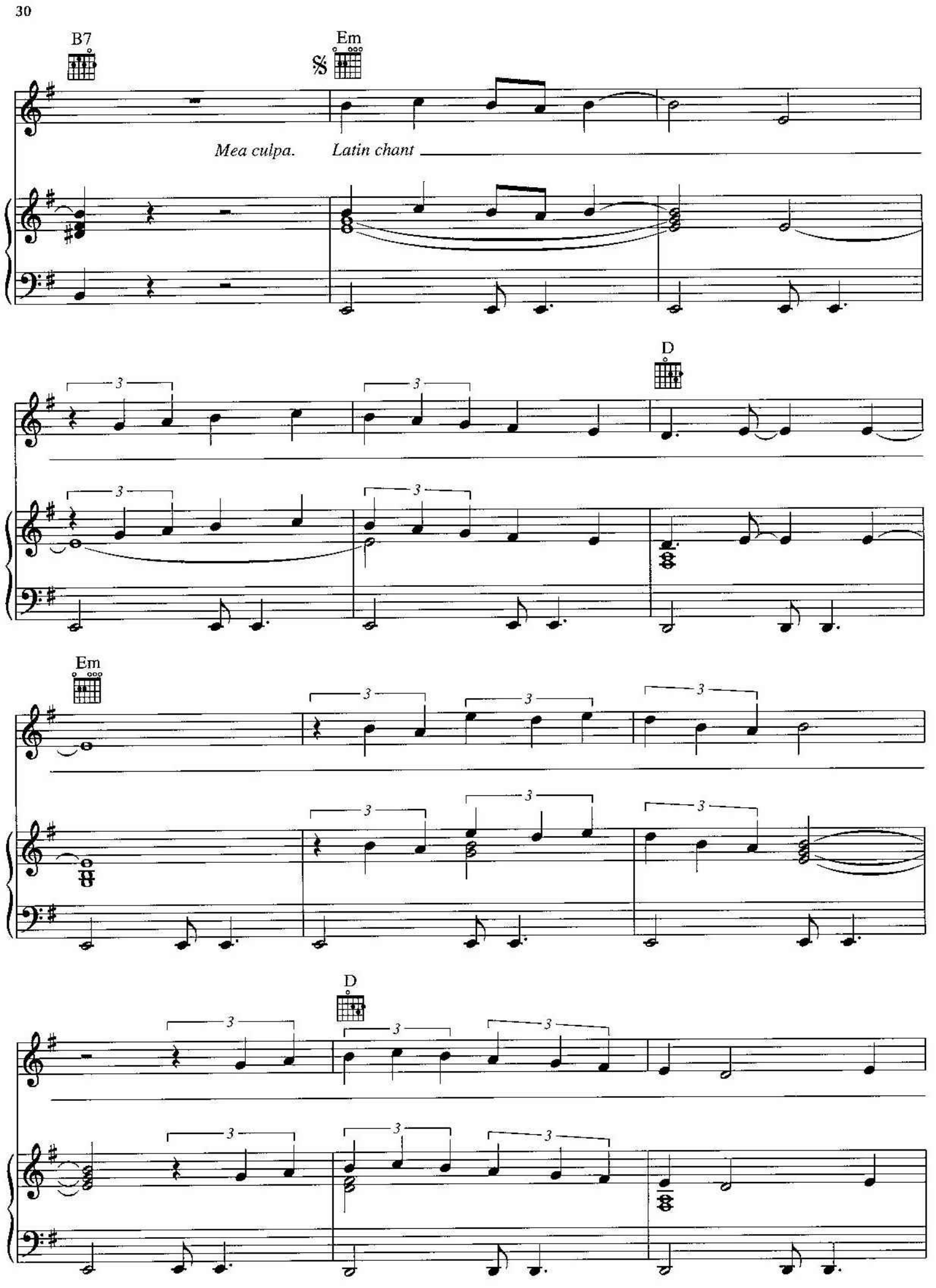
MEA CULPA

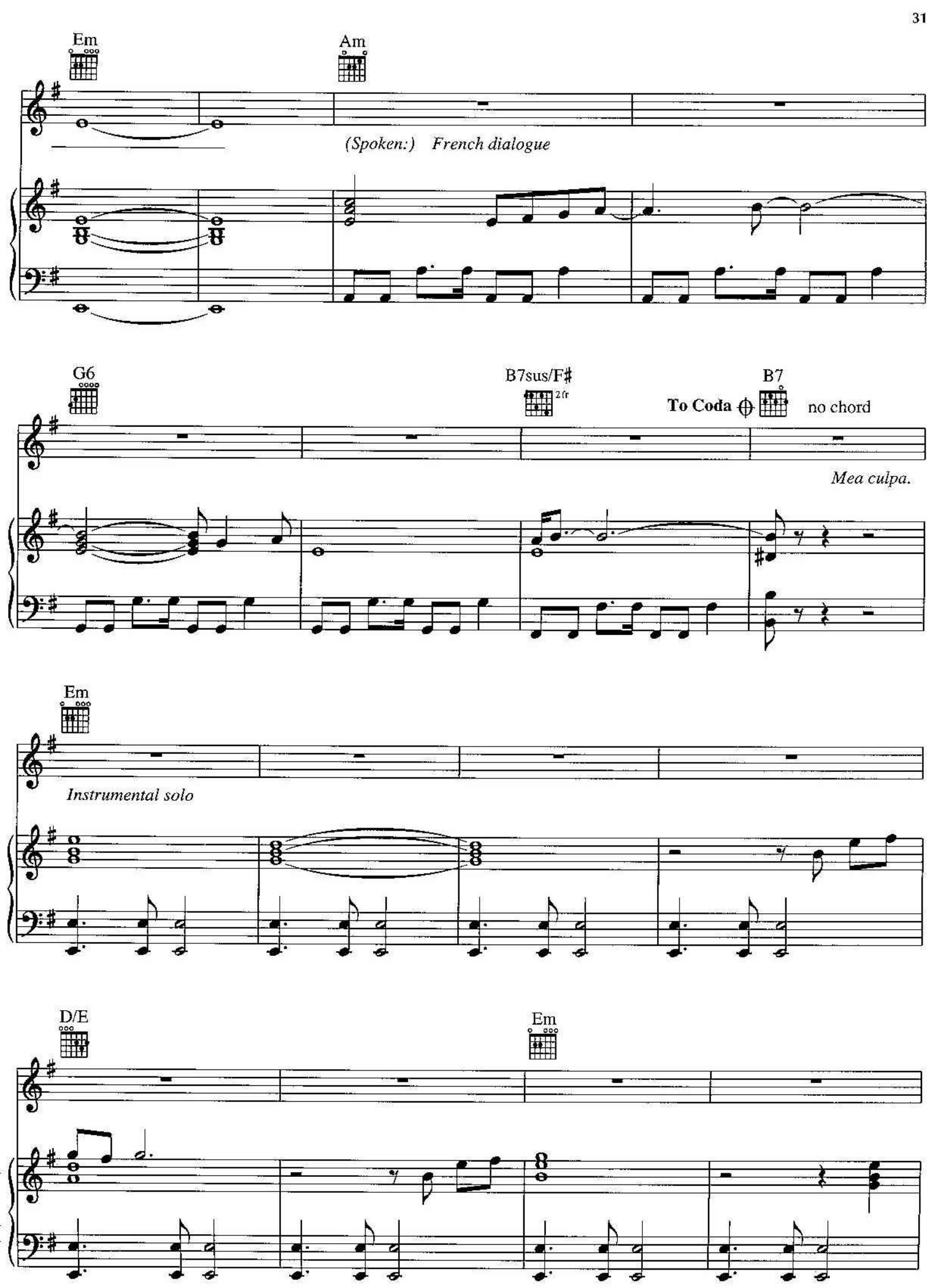
Words and Music by CURLY M.C.
and DAVID FAIRSTEIN

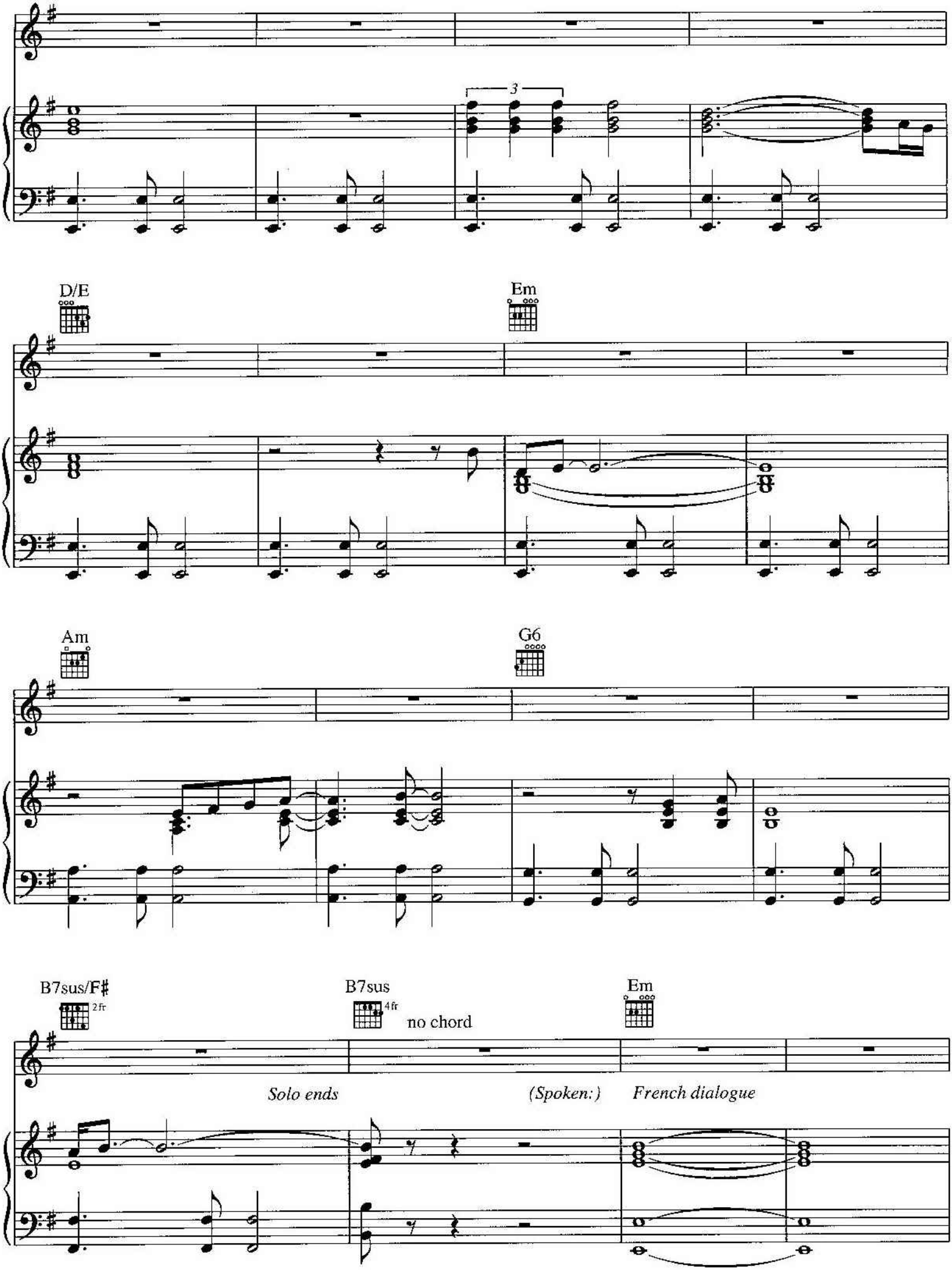


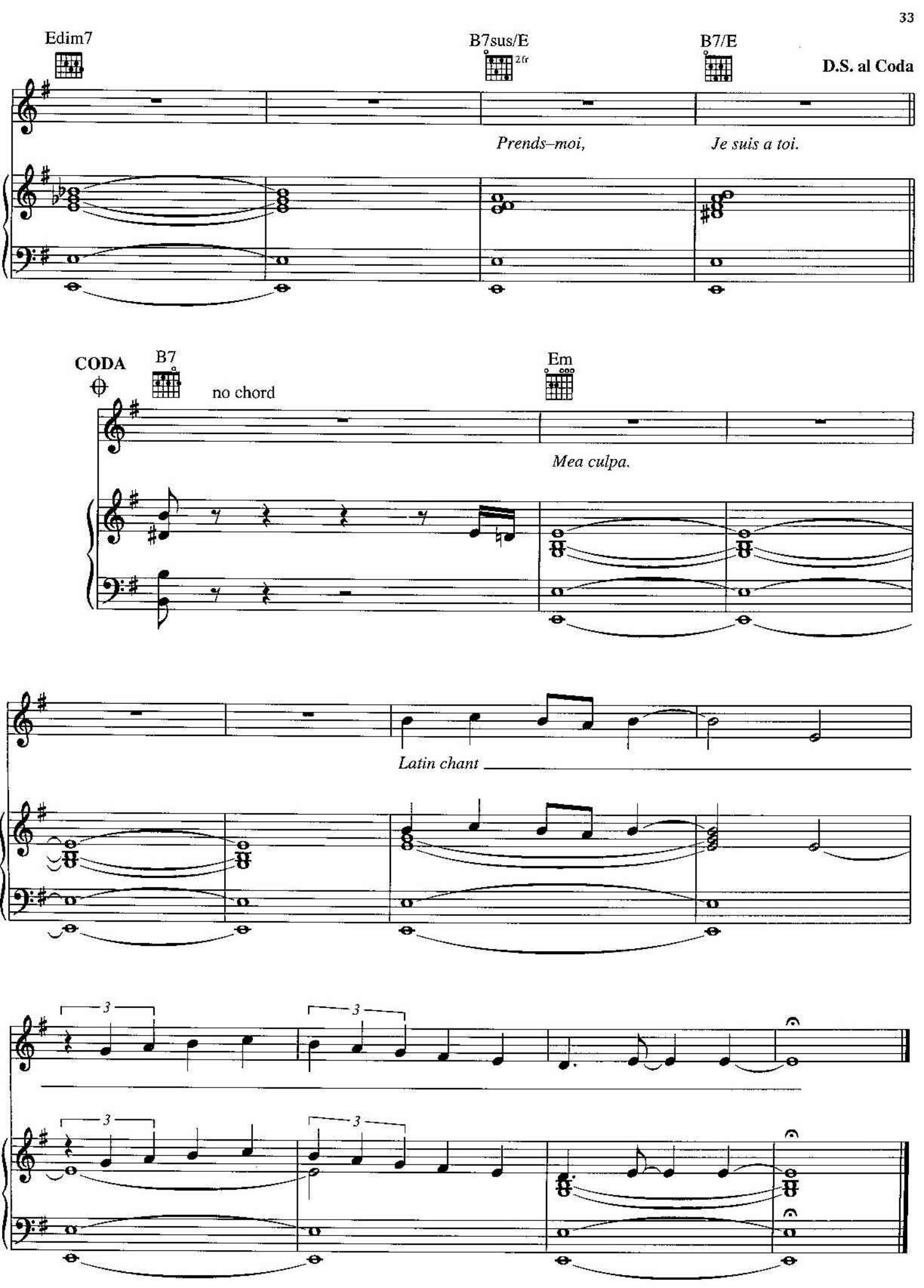

Em
3
3
Em
D/E
Em
D/E
Instrumental solo
Em
D/E
Solo ends


Em
Edim
(Spoken:) French dialogue
The time has come.
French dialogue
B7sus/E
2fr
B7/E
The time has come.
Prends–moi,
Je suis a toi.
Em
Am/E
Mea culpa.
Je veux aller au bout
de me fantasmes.
Em
B7sus/E
2fr
Je sais que
c' est interdit.
French dialogue


B7
Em
Mea culpa.
Latin chant
D
Em
D


Em
Am
(Spoken:) French dialogue
G6
B7sus/F♯
2 fr
To Coda
B7
no chord
Mea culpa.
Em
Instrumental solo
D/E
Em


3
D/E
Em
Am
G6
B7sus/F♯
2 fr
B7sus
4 fr
no chord
Em
Solo ends
(Spoken:)
French dialogue


Edim7
B7sus/E
2fr
B7/E
D.S. al Coda
Prends–moi,
Je suis a toi.
CODA
B7
no chord
Em
Mea culpa.
Latin chant
3
3
3
3