

THOMAS ADÈS

Darknesse Visible

for solo piano

after JOHN DOWLAND

(1992)

This piece is an explosion of John Dowland's lute song 'In Darknesse Let Mee Dwell' (1610). No notes have been added; indeed, some have been removed. Patterns latent in the original have been isolated and regrouped, with the aim of illuminating the song from within, as if during the course of a performance.

*In darknesse let mee dwell,
the ground shall sorrow be,
The roofe Dispaire to barre
all cheerfull light from mee,
The wals of marble blacke
that moistned still shall weepe,
My musicke, hellish, jarring sounds
to banish friendly sleepe.
Thus wedded to my woes,
and bedded to my Tombe,
O let me living die,
till death doe come.*

Dowland ends the song with a restatement of the opening line.

TA

FABER *ff* MUSIC

Darknesse Visible

Thomas Adès
after John Dowland

Assai lento

First system of the musical score. It consists of three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Assai lento'. The first staff has a green *sffz* marking above the first measure and a green *ppp* marking below the first measure. The second staff has a green *sffz* marking below the first measure and a green *sffz* marking below the second measure. The third staff has a green *sffz* marking below the first measure and a green *sffz* marking below the second measure. There are various dynamic markings and phrasing slurs throughout the system.

(quasi) Ped. sempre →

→ (flutter) Ped. →

Second system of the musical score, starting at measure 8. It consists of three staves. The first staff has a green *sffz* marking above the first measure and a green *sffz* marking above the second measure. The second staff has a green *sffz* marking below the first measure and a green *sffz* marking below the second measure. The third staff has a green *sffz* marking below the first measure and a green *sffz* marking below the second measure. There are various dynamic markings and phrasing slurs throughout the system.

f sonore, poco espr.

(Ped.) →

Third system of the musical score, starting at measure 14. It consists of three staves. The first staff has a green *f* marking above the first measure and a green *f* marking above the second measure. The second staff has a green *ppp* marking below the first measure and a green *ppp* marking below the second measure. The third staff has a green *p* marking below the first measure and a green *ppp* marking below the second measure. There are various dynamic markings and phrasing slurs throughout the system.

p Ped. →

molto *ppp*

19

ppp

pppp

pp marc.

(ppp)

ppp

pp

Ped. →

sempre
(legatissimo Ped. overlap)

25

sfz

poco f

mp 8

poco f risonando

mf dolce

(Ped.) →

Ped. (flutter - - -) →

32

(8)

f

ppp

loco

f

mff espr.

(Ped.) →

(flutter - - - - -) →

Ped. →

53

(8) *pppp* *loco* *ppp* *loco* *senza accenti!* *l.v.* *(ppp)*

p *p* *ppp* *fffz* *(senza Ped.)* *Ped.* →

59

fffz *fffz* *fffz* *ppp* *(ppp)* *(senza accenti!)*

(Ped.) →

65

mfff *mfff* *fff* *loco* *fff* *pp molto pesante ed espr.*

(Ped.) →

70

(fff) *mf* *p* *ppp tranquillo* *pp tranquillo e legato* *ff* *pp sub.* *ppp* *pppp*

(Ped.) →

76

pp molto espr.

pp dolciss.

pppp

(quasi niente)

81

sffz

pp

ppp

pppppp *legatissimo al fine*

(u.c.)

pp

ppp

Ped. sempre (ossia 1/2 Ped.)

subito assolutamente senza Ped; e senza Ped. al fine

85

ppp

(rit.)