

# ГРУППА КРОВИ

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## Ритмично, с движением

Фортепиано

Гитара

$Fm^{\#}$   $Cm^{\#}$

I. Теп \_ ло.е мес\_то но ули\_цы ждут от\_пе\_

The first system of the musical score is for the piano and guitar. It is in the key of F# minor (Fm#) and 4/4 time. The piano part is marked *mf* and features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The guitar part is marked with Roman numerals II and IV. The lyrics are: "I. Теп \_ ло.е мес\_то но ули\_цы ждут от\_пе\_".

-чат\_ков на\_ших ног

The second system of the musical score continues the piano and guitar parts. The piano part continues with the same rhythmic accompaniment. The guitar part continues with Roman numerals II and IV. The lyrics are: "-чат\_ков на\_ших ног".

$Fm^{\#}$   $Cm^{\#}$

Звезд \_ на.я пы.ль

The third system of the musical score continues the piano and guitar parts. The piano part continues with the same rhythmic accompaniment. The guitar part continues with Roman numerals II and IV. The lyrics are: "Звезд \_ на.я пы.ль".

E

на са\_по\_гах

Musical score for the first system. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are "на са\_по\_гах" and "и т.д.".

Fm<sup>#</sup>

Мяг\_ко.е крес\_ло клет\_чатый плед не на\_

Musical score for the second system. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are "Мяг\_ко.е крес\_ло клет\_чатый плед не на\_".

Сп<sup>#</sup>

\_жа\_тый во\_время ку\_рок

Musical score for the third system. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are "\_жа\_тый во\_время ку\_рок".

Fm<sup>#</sup>

Сол\_неч\_ный день в ос\_ле\_

Musical score for the fourth system. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The piano accompaniment is in the left hand, and the vocal line is in the right hand. The lyrics are "Сол\_неч\_ный день в ос\_ле\_".

Е

-пительных снах

*Припев*

Группа

Musical notation for the first system, featuring piano accompaniment in treble and bass clefs. The treble clef part has a melody with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

Fm#

крови

на ру\_каве

Мой по\_рядко\_вый

Musical notation for the second system, featuring piano accompaniment in treble and bass clefs. The treble clef part has a melody with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

Гитара

и т.д.

Cm#

но\_мер

на ру\_каве

По\_же\_

Musical notation for the third system, featuring piano accompaniment in treble and bass clefs. The treble clef part has a melody with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

**Hm<sup>9</sup>**  
- лай мне у - да - чи в бо - ю По же -

**E**  
- лай мне Не ос -

**Fm<sup>#</sup>**  
- тать - ся в этой тра - ве Не ос -

**Cm<sup>#</sup>**  
- тать - ся в этой тра - ве По же -

Музыкальный фрагмент с нотами и текстом:

Нм<sup>9</sup>  
 - лай мне у - да - чи По же -

Е - лай мне у - да - чи Fm<sup>#</sup>

1. Теплое место но улицы ждут отпечатков наших ног  
 Звездная пыль на сапогах  
 Мягкое кресло клетчатый плед не нажатый вовремя курок  
 Солнечный день в ослепительных снах

*Припев:* Группа крови на рукаве  
 Мой порядковый номер на рукаве  
 Пожелай мне удачи в бою  
 Пожелай мне  
 Не остаться в этой траве  
 Не остаться в этой траве  
 Пожелай мне удачи  
 Пожелай мне удачи

2. Мне есть чем платить но я не хочу победы любой ценой  
 Я никому не хочу ставить ногу на грудь  
 Я хотел бы остаться с тобой  
 Просто остаться с тобой  
 Но высокая в небе звезда зовет меня в путь

*Припев.*