

Quia ergo femina

Reisenkodex

Hildegard von Bingen

The musical score consists of eight staves of Gregorian chant notation. Each staff begins with a clef (G-clef) and a key signature of one sharp (F#). The notation uses black dots for note heads and vertical stems. The lyrics are written below each staff, aligned with the notes. The text is in Latin, with some words in capital letters.

Qui-a er-go fe-mi-na mor-tem in-stru-xit
cla-ra vir-go il-lum in-te-re-mit,
et i-de-o est sum-ma be-ne-dic-ti-o
in-fe-mi-ne-a for-ma
pre-om-ni cre-a-tu-a,
qui-a De-us fac-tus est ho-mo
in-dul-cis-si-ma et be-a-ta vir-gi-ne.