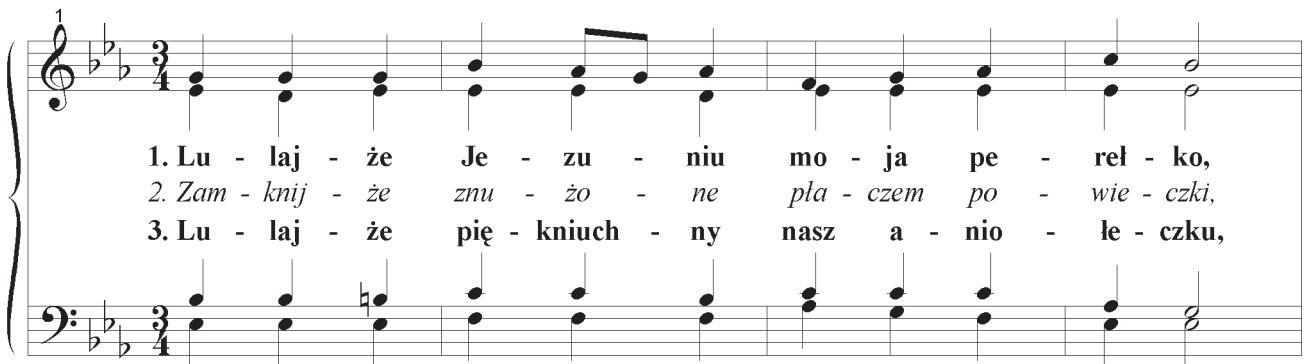


Lulajże Jezuniu

opr. Józef Świder



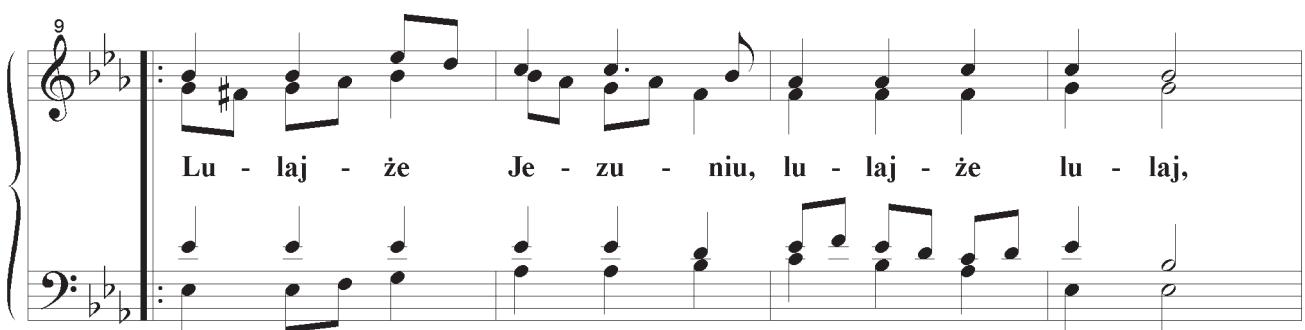
Musical score for the first section of the song. The key signature is three flats, and the time signature is common time (4/4). The vocal line consists of eighth and sixteenth notes. The lyrics are:

1. Lu - laj - že Je - zu - niu mo - ja pe - rel - ko,
2. Zam - knij - že znu - żo - ne pła - czem po - wie - czki,
3. Lu - laj - že pię - kniuch - ny nasz a - nio - le - czku,



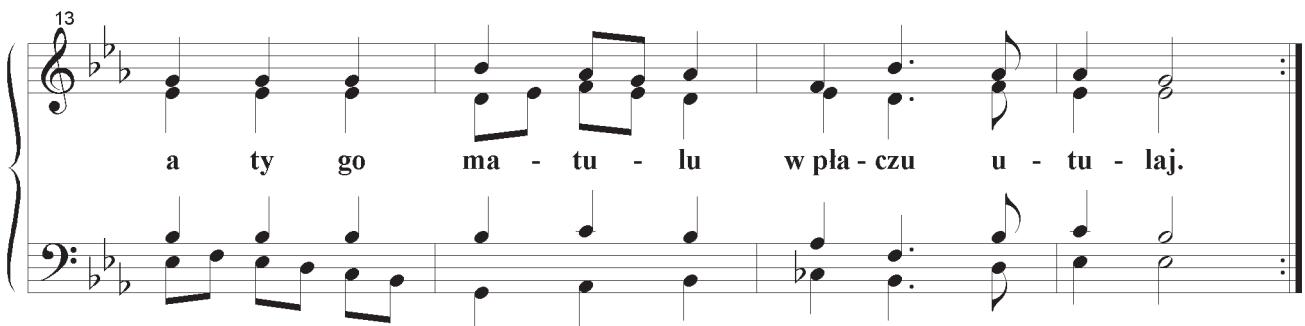
Musical score for the second section of the song. The key signature is three flats, and the time signature is common time (4/4). The vocal line consists of eighth and sixteenth notes. The lyrics are:

lu - laj u - lu - bio - ne me pieś - ci - del - ko.
u - tul - že zem - dlo - ne lka - niem u - ste - czki.
lu - laj - že wdzię - czniuch - ny świa - ta kwia - te - czku.



Musical score for the third section of the song. The key signature is three flats, and the time signature is common time (4/4). The vocal line consists of eighth and sixteenth notes. The lyrics are:

Lu - laj - že Je - zu - niu, lu - laj - že lu - laj,



Musical score for the fourth section of the song. The key signature is three flats, and the time signature is common time (4/4). The vocal line consists of eighth and sixteenth notes. The lyrics are:

a ty go ma - tu - lu w pla - czu u - tu - laj.