

SA a-cappella*

Para "Camerata Peque"

Compañera

Tradicional (Galicia)

Arm.: Julio Domínguez

Moderato

The musical score consists of four staves of music for two voices: Soprano (Sop) and Alto (Alt.). The key signature is C minor (one flat), and the time signature is common time.

Measure 1: The Sop staff begins with a rest followed by a melodic line. The Alt staff begins with a sustained note. The vocal line starts with "Nes - ta" and includes three "uh" sounds at the end of the phrase.

Measure 2: The Sop staff has a sustained note. The Alt staff continues with a sustained note. The vocal line starts with "Uh..." and ends with another "Uh...".

Measure 6: The Sop staff begins with a melodic line. The Alt staff begins with a sustained note. The vocal line starts with "mo - sa" and continues with lyrics including "na que vai", "ca - mi - ñan - do_o", "no - so_es", "pri - to", "ve - se_un".

Measure 9: The Sop staff begins with a melodic line. The Alt staff begins with a sustained note. The vocal line starts with "ra - io de sol, ve - se_un - ha" and continues with "ro - sa", "que_a - bri - rá", "no men - cer", "no - vos", "ca -".

Measure 12: The Sop staff begins with a melodic line. The Alt staff begins with a sustained note. The vocal line starts with "mi - ños." and continues with "Ve - se_un", "ra - io de sol, ve - se_un - ha", "ro - sa", "que_a - bri -".

Accents and slurs are used throughout the score to indicate performance style. The vocal parts are labeled "Uh..." and "Ah..." at various points to indicate specific vocalizations or effects.

(*) Disponible para SA e SB

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1. (seguintes) 2. (final)

rá no men - cer no - vos ca - mi - ños. (uh)

Uh...

19

poco rit.

Ponteareas, Xaneiro 2004

*Nesta noite escura e bretemosa
na que vai camiñando o noso espírito,
vese un raio de sol, vese unha rosa
que abrirá no mencer novos camiños.*

*Compañera nos días de tristura,
compañera nas noites de esperanza,
paso a paso, de alento e de tenrura,
pedra a pedra no mundo a nosa casa.*

*Racharemos cadeas que nos prenden
e faremos fuxi-la treboada.
Falaremos de amor coa nosa xente
pra viviren connosco a mañá clara.*