

HIER KOMMT ALEX

UNPLUGGED IM WIENER BURGTHEATER

Musik: Meurer
Text: Frege

Piano

Intro A - Adagio sostenuto (aus: L. v. Beethoven, Op. 27. No. 2 - Mondschein - Sonate)

Intro A consists of three measures. The treble clef staff features a series of eighth-note triplets in A major (three sharps). The bass clef staff has whole notes: A2 in measure 1, A1 in measure 2, and a half-note chord of A1 and D2 in measure 3.

Intro B consists of two measures. Measure 4 has a treble clef staff with eighth-note triplets and a bass clef staff with a half-note chord of A1 and D2, marked *rit.* Measure 5 has a treble clef staff with eighth notes and a bass clef staff with a half-note chord of A1 and D2. A tempo marking of ♩ = 68 is placed above the second measure.

Measures 6 and 7. The treble clef staff continues with eighth-note patterns. The bass clef staff has half-note chords: A1-D2 in measure 6 and A1-D2 in measure 7.

1. Strophe consists of two measures. Measure 8 has a treble clef staff with eighth-note patterns and a bass clef staff with a half-note chord of A1 and D2, which is tied across the bar line. Measure 9 has a treble clef staff with eighth-note patterns and a bass clef staff with a half-note chord of A1 and D2.

Measures 10 and 11. The treble clef staff continues with eighth-note patterns. The bass clef staff has half-note chords: A1-D2 in measure 10 and A1-D2 in measure 11.

The musical score is written for piano and consists of six systems of staves. Each system has a treble and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'v' (piano) and 'f' (forte). A section labeled 'Bridge' begins in the fourth system. The piece concludes with a double bar line and a final chord in the sixth system.

3. Refrain

Coda