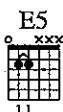


Words and Music by Maynard James Keenan and Billy Howerdel

Intro

Slowly ♩ = 86



Gtr. 1 (acous.)

Em

F#7/E
D#7/C#)

Cmaj9
(Amaj9)

Gtr. 1 (acous.)

mp
let ring throughout

TAB

* Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in TAB. Chord symbols reflect implied harmony.

[illegible]

* Gtr. 2 {elec.}

* Two gtrs. arr. for one.

Half-time feel

Gtr. 1 tacet

1., 2., 3.

4.

Gr. 2 E5 G5 D5 Bb5 Bb5

P.M. - 1

Verse

CS

D5

1. Hum-ble and help - less, less, __ less, less __ and learn-ing to pray. _

P.M.

The musical score is written on three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a C5 chord and ends with a D5 chord. The lyrics are: "Pray-ing for vis - ion, on, ___ on, on ___ and to show me the way. —". The middle staff is a guitar line in treble clef, featuring a series of eighth-note chords that ascend in pitch. The bottom staff is a guitar line in bass clef, consisting of a single eighth-note line that follows the same ascending pattern as the middle staff. The score is divided into measures by vertical bar lines.

Chorus

D E5 Esus2 G5 D5 Bb5 E5

Voc. Fig. 1

Show me the way to for - give you. Al - low me to let it go.

Gtr. 3 (elec.)

mf
w/ dist.

Gtr. 2

P.M. - - P.M.

G5 D5 Bb5 E5 G5 End Voc. Fig. 1

Al - low me to be for - giv - en and

Rhy. Fig. 1

P.M. - 1 P.M. P.M. - 1

Bkgd. Voc.: w/ Voc. Fig. 1

D5 Bb5 E5 D E5

show me the way to let go. Show me the way to for - give

P.M.

Esus2 G5 D5 Bb5 E5 G5

— you — (Ooh.) and al - low me to let it go.

P.M. — — P.M. P.M. — —

Gtr. 2: w/ Rhy. Fig. 1

D5 Bb5 E5 G5 D5 Bb5 E5

Al - low me to be for - giv - en, and show me the way to let go.

Gtr. 3

Bridge

C5

C5

D5

E5

Gtr. 2

C

3fr

P.M.

Il - lu - mi - nate,

C5

C

C5

D5

E5

C5

C

C5

D5

E5

3fr

P.M.

3fr

P.M.

il - lu - mi - nate me, and il - lu - mi - nate

End half-time feel

C5

C

C5

D5

E5

3fr

P.M.

the way and just pray for you to show me where I'm to be - gin.

Interlude

Gtrs. 2 & 3 tacet

$$\begin{array}{c} \text{Em} \\ (\text{C}\sharp\text{m}) \end{array}$$

F#7/E,
(D#7/C#)

Cmaj7
(Amaj7)

Gr. 1

mp

5 6 5 5 4 6 4 5 | 4 6 4 6 5 4 | 6 6 6 6 6 6 | 6 6 6 6 6 6

4 6 4 6 4 4 5 | 4 5 4 5 4 | 5 5 5 5 5 5 | 5 5 5 5 5 4

$$\begin{array}{c} E_m \\ (C\sharp m) \end{array}$$

F#7/E
(D#7/C#)

Cmaj7
(Amaj7)

Gtr. 4 (elec.)

ΠΕΡΙ

w/ clean tone, chorus, delay & slide

let ring

let ring

let ring

[illegible]

Interlude

Half-time feel

Gtrs. 1 & 4 tacet
w/ additional Bkgd. Voc., ad lib. (till end)

N.C.

[illegible]

1.
Con-nect to ——— you.

P.M. P.M. P.M. P.M. P.M. — P.M. P.M. P.M. P.M. P.M. —

2.

(And you can't _____ be - lieve.) - Con - nect - to _____ you.

P.M. P.M. P.M. P.M. P.M. - - P.M. P.M. P.M. P.M.

3 0 0 3 0 0 3 0 0 3 0 0 3 5 0 0 3 0 0 3 0 0 3 0 0 3 0 5 7 5 0

Outro
G5/E

Re - re - con -

P.M. P.M. P.M. P.M. P.M. - - P.M. P.M. P.M. P.M. P.M. - -

3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 5 0 0

G5/E N.C. 1. G5/E N.C.

nect, _____ con - nect - to _____ you.

P.M. P.M. P.M. P.M. P.M. - - P.M. P.M. P.M. P.M. P.M. - -

3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 5 0 0

2. G5/E N.C. E5

P.M. P.M. P.M. P.M. P.M. - -

3 0 0 3 0 0 3 0 0 3 0 0 3 5 0 0