

A Brief Guide to Filipino Pronunciation

VOWELS: There are only five vowel sounds in the Filipino language:

- A - like the U in up or cut
- E - like end or bed
- I - like machine and marine
- O - like old or sold
- U - like nude or the OO in moon

CONSONANTS: Filipino consonants have only one sound each.

B, D, H, K, L, M, N, P, R, W are sounded as in the English language.

G is always pronounced hard as in good (never soft as in general)

S never takes on a Z sound

T has a lighter or gentler dental explosion

NG is a single letter. Here is a simple way to learn the sound: First, repeat the words: sing-along, sing-along, sing-along. Then remove the last syllable, "long" and repeat several times: singa, singa, singa, singa. Finally remove the "si" and repeat several times: naga, naga, naga, naga

Ng at the end of the syllable is pronounced like the end of English words, ring or song.

C, F, J, Q, V, X and Z are for foreign words and they follow the rules of a given word's origin.

Ay, Ay, Ay, O pag-ibig "My, oh my, oh love!"

Buhat ng kita'y makita nadama ang pagsinta.
From the moment I saw you, I fell in love.

Ng puso nagdurusa, giliw ko maawa ka.
Take pity, my dear, on my suffering heart.

H wag mo sanang pahirapan puso kong nagdaramdam
Please don't be cruel with my aching heart.

Pagkat magpakailanman ikaw ang tunay kong mahal
For you are my true love now and forever.

Ay, ay, ay, ay, O pag-ibig!
My, oh my, oh love!

Paggumasaok sa puso ay maliglig
When it pierces my heart it makes it restless.

Ay, ay, ay, ay, hanggang langit
My, oh my, to share eternity (with you)

Ang pangako ng pusong umilbig.
Is the promise of my loving heart.

English translation by Gigi Gulino and Gladys Hernandez

Ay, Ay, Ay, O Pag-ibig!

"My, Oh My, Oh Love!"

SSAATTB Chorus, unaccompanied

Singers: Downloadable rehearsal tracks available at www.PavanePublishing.com/RehearsalTracks

Allegro ♫ = 124-136

Tagalog Traditional
Arr. by George G. Hernandez

Ay, ay, ay!
Ay, ay, ay!
Ay, ay, ay!
Ay, ay, ay!
Ay, ay, ay!

*This song can be sung a tone higher.

**To avoid unnecessary clutter, Pavane notation practices omit unison and divisi designations unless required.

P1335

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English translation: To share eternity (with you) is the promise of my loving heart.

Ay, ay, ay, Hang-gang la-ngit! O ang pa-nnga-ko ng pu-'
Ay, ay, ay, Hang-gang la-ngit! O ang pa-nnga-ko ng pu-'
ay, Hang-gang la-ngit! O ang pa-nnga-ko ng pu-'
ay, Hang-gang la-ngit! O ang pa-nnga-ko ng pu-'

From the moment I saw you, I fell in love.
Bu-hat
song u - mi - i - big.
song u - mi - i - big. La
song u - mi - i - big. La
song u - mi - i - big. La la

Take pity, my dear, on my suffering heart.

Musical score for page 4. The vocal part consists of two staves of music with lyrics. The first staff starts at measure 16 and ends at measure 20. The second staff starts at measure 21 and ends at measure 25. The piano part is in the bass clef, providing harmonic support. Measure numbers 16 through 25 are indicated above the vocal line.

ng ki-ta'y ma - ki - ta na - da-ma ang pag-sin - ta, Ng— pu - so nag - du -
 La
 La la la la la la la la la la la la la la la la la la la la la la la la la
 La la la la la la la la la la la la la la la la la la la la la la la la

Please don't be cruel with my aching heart,

Musical score for page 4, continuing from the previous section. The vocal part starts at measure 21 and ends at measure 25. The piano part is in the bass clef, providing harmonic support. Measure numbers 21 through 25 are indicated above the vocal line.

ru - sa, gi - liw ko ma - a - wa ka, H'wag mo sa-nang pa-hi - ra-pan, pu - so
 la
 la la la la la la la la la la la la la la la la la la la la la la la la
 la la la la la la la la la la la la la la la la la la la la la la la la

For you are my true love now and forever.

Musical score for page 5. The vocal part consists of two staves of music with lyrics. The first staff starts at measure 26 and ends at measure 30. The second staff starts at measure 31 and ends at measure 35. The piano part is in the bass clef, providing harmonic support. Measure numbers 26 through 35 are indicated above the vocal line.

kong nag - da - ram - dam, Pag - kat mag - pa-kai lan man, i - kaw ang tu - nay kong ma -
 la la la la la Pag - kat mag - pa-kai lan man, i - kaw ang tu - nay kong ma -
 la la la la la Pag - kat mag - pa-kai lan man, i - kaw ang tu - nay kong ma -
 la la la la la Pag - kat mag - pa-kai lan man, i - kaw ang tu - nay kong ma -
 Oh my, oh love!

When it pierces the heart it makes it restless.

Musical score for page 5, continuing from the previous section. The vocal part starts at measure 31 and ends at measure 35. The piano part is in the bass clef, providing harmonic support. Measure numbers 31 through 35 are indicated above the vocal line.

hal. Ay, ay, ay, ay, O pag - i - big Pag - pu -
 hal. Ay, ay, ay, ay, O pag - i - big Pag - pu -
 hal. Ay, ay, ay, ay, la la la la la la la la la
 hal. Ay, ay, ay, ay, la la la la la la la la la

6

My, oh my, to share eternity (with you)

ma - sok sa pu - so ay ma - li - ga - lig. Ay, ay, ay, ay,
f

ma - sok sa pu - so ay ma - li - ga - lig. Ay, ay, ay, ay,
f

la la la la la la la la ay, ay, ay. Ay, ay, ay, ay,
f

la la la la la ay, ay. Ay, ay, ay, ay,

Is the promise of my loving heart.

ay, hang-gang la - ngit. Ang pa - nga - ko ng pu - song u - mi - i -

ay, hang-gang la - ngit. O ang pa - nga - ko ng pu - song u - mi - i -

ay, hang-gang la - ngit. O ang pa - nga - ko ng pu - song u - mi - i -

ay, hang-gang la - ngit. O ang pa - nga - ko ng pu - song u - mi - i -

ay, hang-gang la - ngit. O ang pa - nga - ko ng pu - song u - mi - i -

My, oh my, to share eternity (with you)

Ay, ay, ay,

10

Figure 1. A schematic diagram of the

→

Is the promise of my loving heart.

Ang pa - nga - ko ng pu - song u - mi - i -

ang pa - nga - ko ng pu - song u - m / -

2009-10

As a result, the new model can be used to predict the probability of a given event occurring.

5

46 47 48 *p* 49 50

big.
big, u-mi - i - big.
big, u-mi - i - big.

Bu - hat *p* ng ki - ta'y ma -
La
La la la la la la la la la la la la la la la la la

f

big.
Bu - hat ng ki - ay ma - ki - ta, na - da - ma ang pag - sin

_____ Bu - hat ng _____ ki - ta'y ma -

mi - i - big. La la la la la la

Bu-hat n₅ ki-a y ma - ki-ta, na - da - ma ang pag-sin-

ki - ta na - da - ma ang pag - sin - ta

la la

la la la la la la la la la la

ta, Ng— pu - so nag - du - ru - sa, gi - liw ko ma-a - wa ka, H'wag mo

56 57 58 59 60

Ng pu - so kong nag - du - ru sa, gi - liw
la
la la la la la la la la la la la la la la la la la la
sa - nang pa - hi - ra - pan, pu - so kong nag - da - ram - dam, pag - kat mag - pa - kai - lan -

61
 ko ma - a - wa ka. Ay, ay, ay, ay, ay, O pag -
 f
 62
 la la la la la la la Ay, ay, ay, ay, ay, O pag -
 f
 63
 la la la la la Ay, ay, ay, ay, ay, la la
 f
 64
 man, i - kaw ang tu - nay kong ma - hal Ay, ay, ay, ay, ay, la
 65

66 67 68 69 70

i - big pag - pu - ma - sok sa pu - so ay ma - li - ga - lig.
p

i - big pag - pu - ma - sok sa pu - so ay ma - li - ga - lig.
p

p

la ay, ay,
p

la la la la la ia la la la la ay,

71 *f* > > 72 > > 73 > > 74 > 75 >

Ay, ay, ay, ay, ay, hang - gang la - ngit. Ang pa

f

Ay, ay, ay, ay, ay, hang - gang la - ngit. O ang pa

ay, Ay, ay, ay, ay, hang - gang la - ngit. O ang pa

f > > > > >

ay, ay, ay, ay, ay, hang - gang la - ngit. O ang pa

tenor or soprano solo $\text{J} = 160$

nga-ko ng pu-song u - mi - i - big. ff Ay, ay, ay, ay, ay, ay, ay, ay, O pag-

i - big pag - pu - ma-sok sa pu - so ay ma - li - ga - lig.

Ay, ay, ay, ay, hang-gang la - ngit. Ang pa-

la. Ay, ay, ay, ay, hang-gang la - ngit. O ang pa-

ngako ng pu - song u - mi - i - big. Ay, ay, ay, ay, ay, ay, ay, ay, *accel.*

ngako ng pu - song u - mi - i - big. Ay, ay, ay, ay, ay, ay, ay, ay, *accel.*

ngako ng pu - song u - mi - i - big. Ay, ay, ay, ay, ay, ay, ay, ay,

08301832 Ay, Ay, Ay - O Pangi-ing SATB P1335 \$2.35



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