



## Arabian Nights

LYRICS BY **Howard Ashman**  
MUSIC BY **Alan Menken**

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Am

A musical score page featuring two staves. The top staff is in treble clef and 4/4 time, with three measures of rests. The bottom staff is in bass clef and 4/4 time, with three measures of eighth-note patterns. The key signature is A minor (Am).

A musical score page featuring two staves. The top staff is in treble clef and 4/4 time, with three measures of rests. The bottom staff is in bass clef and 4/4 time, with three measures of eighth-note patterns. Measure 3 of the treble staff has a circled '3' above it, indicating a triplet. The key signature is A minor (Am).

A musical score page featuring two staves. The top staff is in treble clef and 4/4 time, with three measures of rests. The bottom staff is in bass clef and 4/4 time, with three measures of eighth-note patterns. Measures 1 and 2 of the treble staff have a circled '3' above them, indicating triplets. The lyrics "Oh, I come from a land, from a" begin in measure 3 of the treble staff. The key signature is A minor (Am).

B B<sub>b</sub> A<sub>m</sub>

far a - way place where the car - a - van cam - els roam.  
Where it's

C<sub>m</sub> D B<sub>b</sub>

flat and im-mense and the heat is in - tense. It's bar ba - ric, but hey, it's

A<sub>m</sub> F A<sub>m</sub>

home. When the wind's from the east and the sun's from the west and the

F E<sub>m</sub> A<sub>m</sub>

sand in the glass is right. Come on down, stop on by, hop a

B E Am

car - pet and fly to an oth - er A - ra - bi - an night.

Cm

A - ra - bi - an nights like A - ra - bi - an

Am Cm Am Em

days more of - ten than not are hot - ter than

Am F7 E

hot in a lot - ta good ways. A - ra - bi - an

Am

nights

Cm

'neath A - ra - bi - an

Am

moons,

Cm

a fool off his

Am

guard

Em7

could fall and fall

Am

hard out there on the

dunes.

rit.