

№ 6. - AIR FOR BASS

"BUT WHO MAY ABIDE THE DAY OF HIS COMING?"

Malachi iii: 2

Larghetto (♩ = 88)

BASS SOLO **A**

But who may a -

bide the day of His com-ing? and who shall stand when

He__ ap - pear-eth? who shall__ stand when

B

He ap - pear - eth? But who may a - bide, but

The first system of music features a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a rest, followed by the lyrics 'He ap - pear - eth?'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *mf* and *p*.

who may a - bide the day of His com - ing? and

The second system continues the vocal line with the lyrics 'who may a - bide the day of His com - ing? and'. The piano accompaniment continues with similar harmonic support. Dynamic markings include *mf* and *p*.

who shall stand when He ap - - pear - eth?

The third system features the vocal line with the lyrics 'who shall stand when He ap - - pear - eth?'. The piano accompaniment continues. Dynamic markings include *mp*.

C

and who shall stand when

The fourth system begins with a new section marked 'C'. The vocal line has the lyrics 'and who shall stand when'. The piano accompaniment continues. Dynamic markings include *p*.

- He ap - pear -

The fifth system continues the vocal line with the lyrics '- He ap - pear -'. The piano accompaniment continues. Dynamic markings include *p*.

eth? when He ap - pear -

D

eth?

Prestissimo (♩ = 138)

pp

cresc.

For He is like a re -

p

fin - er's fire,

for He is like — a re -

fin -

- er's — fire.

E
Who shall stand when He ap -

pear - eth? For He is like a re -

fin -

p *f* *p* *f* *p*

- er's fire, for

f *p* *f* *p* *cresc.*

He is like a re - fin -

f

- er's fire,

p *f* *p* *f* *p*

and who shall stand when He ap - pear-eth?

p *colla voce*

F Larghetto (Tempo I)

But who may a - bide the day of His coming?

and who shall stand, and who shall stand when He ap -

peareth? when He ap - peareth?

G Prestissimo

For He is like a re - fin - er's

fire, like a re - fin - er's

fire, and who shall stand when He,

when He ap - - pear-eth? and who shall

stand when He ap - -

pear - eth? For He is

like a re - fin - - - - er's

fire, — and who shall

stand when He ap - - -

pear - eth, when He ap - - -

pear - eth? For He is

like a re - - fin - - -

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef, containing three measures of music with a melodic line and a fermata over the first measure. The middle staff is the piano's right hand in treble clef, and the bottom staff is the piano's left hand in bass clef. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics markings include *f* and *p*.

I Adagio

The second system includes lyrics: "er's fire, for He is like a re-fin-er's". The vocal line continues with the lyrics. The piano accompaniment features a *cresc.* marking in the right hand and a *mf* marking in the left hand. The tempo is marked *I Adagio*.

Prestissimo

The third system is marked *Prestissimo*. It features a piano accompaniment with a very fast, rhythmic pattern of eighth notes in both hands. The word "fire." is written at the beginning of the system.

The fourth system continues the piano accompaniment with the same fast, rhythmic pattern of eighth notes in both hands.

The fifth system concludes the piano accompaniment with a final cadence, including a double bar line and repeat signs.