

# Breitkopf & Härtel's Violin-Bibliothek

Editions Breitkopf & Härtel  
Bibliothèque du Violiniste.

Breitkopf & Härtel's Editions  
Library of Violin Music.

Für  
Violine und Viola.

\*

BWV 802 803 Jede Stimme 1 M.

Bach, J. S., Duette nach den Duetten für Klavier. (David.)

Bach, Duette nach den 15 zweistimmigen Inventionen für Klavier. (David.)

Mozart, 12 Duette für 2 Bassethörner. Zum praktischen Gebrauch eingerichtet. [Werk 487.] (Partitur.) 1 M.

Mozart, Duo, G. [423.]

Mozart, Duo, B. [424.]

Violine.

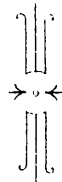
Breitkopf & Härtel  
Leipzig.  
Brüssel · London · New York.

Kaesberg & Dertel

F. Wanderer.

# Breitkopf & Härtel's Violin - Bibliothek.

Editions Breitkopf & Härtel  
Bibliothèque du Violiniste.



Breitkopf & Härtel's Editions  
Library of Violin Music.

---

## Für Violine und Viola.

Jede Stimme 1 Mark.

- |   |   |
|---|---|
| <b>Bach, J. S.</b> , Duette nach den Duetten für Klavier.<br>(David.)               | <b>Mozart</b> , 12 Duette für 2 Bassethörner. Zum praktischen<br>Gebrauch eingerichtet. [Werk 487.] (Partitur.) 1 <i>M.</i> |
| <b>Bach</b> , Duette nach den 15 zweistimmigen Inventionen für<br>Klavier. (David.) | <b>Mozart</b> , Duo, G. [423.]<br><b>Mozart</b> , Duo, B. [424.]  |

---

## Für Violine und Violoncell.

Jede Stimme 1 Mk., mit † bezeichnet 2 Mk.

- |  |  |
|--|--|
| <b>Bohrer</b> (Gebr.), Konzertantes Duo über Schweizer Alpen-<br>lieder, C.  | <b>Romberg, A.</b> , Op. 2. 3 Duos. †                      |
| <b>Grünberger</b> , Op. 16a. Suite.  | <b>Romberg, A. u. B.</b> , Op. 2. 3 konzertante Duos. †    |
| <b>Kummer, F. A.</b> , Op. 15. 3 konzertante und brillante Duos. †   | <b>Schubert, Fr. u. Kummer</b> , Konzertante Duos:         |
| <b>Kummer</b> , Op. 67. 3 Konzert-Duos. (Brill. Phantasie über ein<br>Thema von Bellini und Introduction und Variationen<br>über ein Schweizerlied.) | Heft I. Über Themen aus Zampa von Herold,<br>D. †          |
|  | Heft II. Über Themen aus Wilhelm Tell von<br>Rossini, G. † |

---

Eigenthum der Verleger für alle Länder.

**Breitkopf & Härtel,**  
·Leipzig·Brüssel·London·New York·

Eingetragen in das Vereinsarchiv.

VIOLINO.

26388/13 74

DUETT I.

Allegro vivace e con fuoco.

Joh. Seb. Bach.  
Bearbeitet von Ferd. David.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo and mood are indicated as 'Allegro vivace e con fuoco'. The score is divided into several measures, with various rhythmic values including eighth and sixteenth notes, often beamed together. There are numerous slurs and phrasing marks throughout. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). The piece concludes with a trill (tr.) and a final note.

VIOLINO.  
DUETT 2.

Allegro.

The image displays a single-staff violin duet score for 'DUETT 2.' in 2/4 time, marked 'Allegro.' The score consists of ten staves of music. The key signature is one flat (B-flat). The piece begins with a dynamic marking of *mf* and features various performance instructions such as *pp*, *cresc.*, *f*, *ff*, *p*, *sf*, and *tr*. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as slurs, accents, and trills. The score concludes with a final measure marked *p*.

VIOLINO.

A musical score for violin, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *cresc. poco a poco* (crescendo poco a poco). A trill (*tr*) is indicated in the sixth staff. The music is written in a single melodic line on a treble clef staff.

VIOLINO.  
DUETT 3.

Allegro moderato.

This musical score is for a violin duet, titled "DUETT 3" in the key of D major and 12/8 time. The tempo is marked "Allegro moderato." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. The piece features various musical notations, including slurs, accents, and dynamic markings. A "cresc." marking is present in the eighth staff, and a fingering "2" is indicated in the fifth staff. The notation is clear and professional, typical of a published musical score.

VIOLINO.

This page of a musical score for Violino (Violin) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The music is characterized by dense, flowing sixteenth-note passages, often with slurs and accents. Performance markings include *tr.* (trills) at the end of the first staff and in the second staff, *cresc.* (crescendo) in the second staff, and *f* (forte) in the third staff. A *V* (Vibrato) marking is present above the first measure of the seventh staff. The notation includes various articulations such as slurs, accents, and slurs over groups of notes, indicating a highly technical and expressive piece.

VIOLINO.  
DUETT 4.

Allegro molto.

The musical score for Violino Duett 4, page 8, is written in treble clef with a 2/4 time signature. The tempo is marked "Allegro molto." The piece begins with a dynamic marking of *p* (piano). The notation includes various musical elements: slurs, accents (>), and dynamic markings. The first staff starts with a fermata over a whole note, followed by a series of eighth and sixteenth notes. The second staff features a continuous eighth-note pattern. The third staff includes a trill (tr) and a five-fingered note (5). The fourth staff continues the eighth-note pattern. The fifth staff has a dynamic marking of *p* and includes slurs. The sixth staff features a trill (tr) and a dynamic marking of *p*. The seventh staff includes a trill (tr) and a dynamic marking of *p*. The eighth staff features a trill (tr) and a dynamic marking of *p*. The ninth staff includes a trill (tr) and a dynamic marking of *p*. The tenth staff continues the eighth-note pattern.



VIOLINO.

A page of musical notation for a violin part, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The third staff also starts with a forte (*f*) dynamic and includes a trill (*tr*) over a quarter note. The sixth staff features a crescendo (*crese.*) marking. The eighth staff contains a trill (*tr*) over a half note. The final staff concludes with a trill (*tr*) over a quarter note. The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents or slurs. The piece ends with a double bar line.